

# LISTEN - VISUALIZE - FEEL - PLAY

## 0. Pre-warm up

Play 4 times:  
1. Sing 2. Free buzz 3. Mouthpiece buzz 4. Play on open F horn

Mike Simpson

*mp*

## 1. Harmonic Warm Up

*mp*

1. Open F horn 2. 2nd valve E horn 3. 1st valve Eb horn 4. 1st & 2nd valve D horn 5. 2nd & 3rd valve Db horn  
6. Thumb 2&3 Gb horn 7. Thumb 1&2 G horn 8. Thumb 1st Ab horn 9. Thumb 2nd A horn 10. Thumb Bb horn

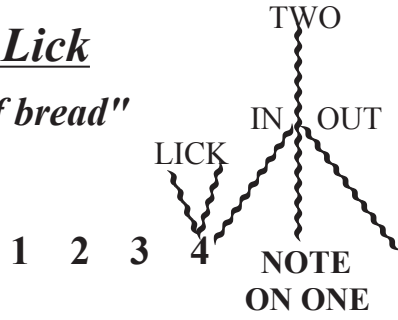
## 2. The Daily Warm Up - Christopher Leuba

*mp*

Other considerations: 1. Play comparing to drone 2. Play in different key daily 3. Play different rhythmic variations 4. Play in other than Major scale (modal scales, whole tone scales, diminished scales)

# The Leuba Lick

"Two loaves of bread"



## 3. Attack Routine - Forrest Standley

55

*p mp p <f> p p mp p <f> p mp p <f> p mp p <f> p p mp p <f> p*

71

*mp p <f> p mp p <f> p mp p <f> p p mp p <f> p*

83

*mp p <f> p mp p <f> p mp p <f> p p mp p <f> p*

95

*mp p <f> p mp p <f> p mp p <f> p p mp p <f> p*

107

*mp p <f> p mp p <f> p mp p <f> p p mp p <f> p*

119

*mp p <f> p mp p <f> p mp p <f> p mp p <f> p*

#### 4. *Dexterity Drills - Christopher Leuba*

131

... then 231, 312, 321, 213, 132      ... then 2341, 3412, etc.      ... then 23451, 34512, etc.

Other considerations: 1. change keys daily 2. play in all relevant octaves 3. play with various articulations 4. play with various rhythms 5. play in other than Major scale (modal scales, whole tone scales, diminished scales)

#### 5. *Harmonic/Chromatics - from Ricardo Matosinhos*

139

Other considerations: 1. up the harmonic series to 10th harmonic, down chromatically, up to 12th harmonic, etc. 2. change harmonic series (E horn 2nd valve, Bb horn thumb only) 3. articulations?

#### 6. *Chromatic Super Duper - from Paul Harshman*

143

145

Other considerations: 1. change keys 2. Play in all relevant octaves 3. Play with various articulations 4. Play with uneven rhythms

#### 7. *Chromatic Seconds - from John Clark*

147

149

Other considerations: 1. change keys 2. Play in all relevant octaves 3. Play with various articulations 4. Play with uneven rhythms

## 8. Chordal Evolution

151  $C\text{maj}7(\text{add } 9)$   $C7(9)$   $Cm7(\text{add } 9)$

All within the Major scale      Flat the 7th      Flat the 3rd

156  $Cm9(b5)$   $C^\circ 7$

Flat the 5th      minor thirds all the way

Other considerations: 1. Play through ALL keys 2. Invert the figure, starting on the 9th 3. Play with various articulations 4. Play in various styles (swing, bebop, funk, pop, polka?) 5. Play with a background accompaniment

## 9. Major Scales in 4ths, 5ths, 6ths, and 7ths Within the Octave

161

165

Other considerations: 1. Play through ALL Major keys 2. Play with various articulations 3. Play with various rhythms, styles 4. Play with a drone or background accompaniment

## 10. Finish With A Song - from John Clark's "I Will"

169 *Tutti*  $mp$   $mf$

173

175 *Split - top part improvise, bottom part sustain and accompany* *Tutti*  $f$