

Melody

DOXY

Sonny Rollins,
arr. Mike Simpson

Melody sheet music for 'DOXY' in 4/4 time. The piece is written in F major. The melody consists of several phrases with various dynamics and articulations. Chord symbols are provided above the notes.

1 *mf* F7 Eb7 D7(#9) G7 C7 3 F7

5 F7 Eb7 D7(#9) G7 C7 3 C7

9 *f* F7 F7 Bb7 B°7 *mf*

13 F7 Eb7 D7(#9) To Coda G7 C7 3 F7 D.C. al Coda

17 CODA *mp* *f*

Horn 1

DOXY

Sonny Rollins,
arr. Mike Simpson

Horn 1 sheet music for 'DOXY' in 4/4 time. The piece is written in F major. The music includes dynamics, articulations, and performance instructions.

mp *fp*

5

9 *fp* *fp* D.C. al Coda

13 To Coda *fp*

17 CODA *mf* *mp* *f*

GIRL FROM IPANEMA

Melody **Bossa Nova** ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
Cmaj7(add9) D♭maj7(add9) **5** Head Cmaj7 D7(b5)

mf

9 Dm7 G7 1. Cmaj7 D♭7 2. Cmaj7

15 D♭maj7 F♯7(b5) D♭m7

f

21 Em7/A A7 Dm7 Fm/C B♭7

27 Em7 A7♯9(b5) Dm7 G7♯9(b5)

31 Cmaj7 D7(b5)

mf

35 Dm7 G7 Cmaj7 **To Coda** D♭7 **D.S. al Coda**
after last time on the head

⊕ CODA
39 D♭7 Cmaj7 D♭7 Cmaj7 D♭7 Cmaj7
mp

GIRL FROM IPANEMA

Hn1 **Bossa Nova** ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
Cmaj7(add9) D♭maj7(add9) **5** Head Cmaj7 D7(b5)

mf *mp*

9 Dm7 G7 1. Cmaj7 D♭7 2. Cmaj7

15 D♭maj7 F♯7(b5) D♭m7

mf

23

31

mp

35 **To Coda** **D.S. al Coda**
after last time on the head

⊕ CODA
39

Melody

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro 4 5 Head
G7

f

9 G7 F7 G7 1. F7 2. F7

14 B7(b5) E7(b9) Bbm Eb7
mf *cresc.* *poco a poco*

18 E7 Eb7 Bm E7
ff

22 G7 F7 G7 F7
f

26 G7 F7 To Coda G7 F7 D.S. al Coda

CODA
30 G7 F7 G7 F7 G7

Horn 1

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro 4 5 Head

mp

9 1. 2.

14 *p* *cresc.* *poco a poco*

18 *f*

22 *mp*

26 To Coda D.S. al Coda

CODA
30 *fp*

BYE BYE BLACKBIRD

Melody

Ray Henderson,
arr. Mike Simpson

Intro

Dm(add9) G7(9) C6 Am7 Dm7(9) Cmaj7 Dm7 G7 Cmaj7 Dm7 G7

5 Head

mf

9 Cmaj7 Em7(b5)A7(b9) Dm7 G7 Dm7 A7

15 Dm7 G7 Dm7 G7 C6 C6

21 C7 B7 Bb7 A7(b9) Dm7 Dm7 Ab7 G7

29 Cmaj7 Dm7 G7 Cmaj7 Em7(b5) A7(b9) Dm7 G7 Cmaj7 Dm7 G7

To Coda D.S. al Coda

⊕ CODA

37 G7 C6 Cmaj7(add9)

fp

BYE BYE BLACKBIRD

Hn1

Ray Henderson,
arr. Mike Simpson

Intro

2 5 Head

mp

9

15

21

p

29

To Coda D.S. al Coda

mf

⊕ CODA

37

fp