

Melody

DOXY

Sonny Rollins,
arr. Mike Simpson

Melody sheet music for 'DOXY' in 4/4 time. The piece is written in treble clef with a key signature of one flat (Bb). The melody consists of several lines of music with various dynamics and articulations. Chord symbols are placed above the notes: F7, Eb7, D7(#9), G7, C7, F7, F7, Eb7, D7(#9), G7, C7, F7, F7, Bb7, B°7, F7, Eb7, D7(#9), G7, C7, F7. The piece includes a 'To Coda' section at measure 13 and a 'CODA' section starting at measure 17. Dynamics include *mf*, *f*, and *mp*. There are also triplets and accents throughout the piece.

Horn 2

DOXY

Sonny Rollins,
arr. Mike Simpson

Horn 2 sheet music for 'DOXY' in 4/4 time. The piece is written in treble clef with a key signature of one flat (Bb). The music features various dynamics and articulations. Chord symbols are placed above the notes: F7, Eb7, D7(#9), G7, C7, F7, F7, Eb7, D7(#9), G7, C7, F7, F7, Bb7, B°7, F7, Eb7, D7(#9), G7, C7, F7. The piece includes a 'To Coda' section at measure 13 and a 'CODA' section starting at measure 17. Dynamics include *mp*, *fp*, and *f*. There are also triplets and accents throughout the piece.

GIRL FROM IPANEMA

Melody Bossa Nova ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
Cmaj7(add9) D♭maj7(add9) 5 Head Cmaj7 D7(b5)

9 Dm7 G7 1. Cmaj7 D♭7 2. Cmaj7

15 D♭maj7 F♯7(b5) D♭m7

21 Em7/A A7 Dm7 Fm/C B♭7

27 Em7 A7♯9(b5) Dm7 G7♯9(b5)

31 Cmaj7 D7(b5)

35 Dm7 G7 Cmaj7 To Coda D♭7 D.S. al Coda
after last time on the head

39 CODA
D♭7 Cmaj7 D♭7 Cmaj7 D♭7 Cmaj7

mf *f* *mf* *mp*

GIRL FROM IPANEMA

Hn2 Bossa Nova ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
5 Head

9 1. 2.

15

23

31

35 To Coda D.S. al Coda
after last time on the head

39 CODA

mf *mp* *p*

Melody

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro 4 5 $\text{\textcircled{S}}$ Head
G7

f

9 G7 F7 G7 1. F7 2. F7

14 $\text{\textcircled{14}}$ B7(b5) E7(b9) Bbm Eb7
mf *cresc.* *poco a poco*

18 E7 Eb7 Bm E7
ff

22 $\text{\textcircled{22}}$ G7 F7 G7 F7
f

26 G7 F7 $\text{\textcircled{+}}$ To Coda G7 F7 D.S. al Coda

$\text{\textcircled{+}}$ CODA
30 G7 F7 G7 F7 G7

Horn 2

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro 4 5 $\text{\textcircled{S}}$ Head
mp

9 1. 2.

14 $\text{\textcircled{14}}$ *p* *cresc.* *poco a poco*

18 *f*

22 $\text{\textcircled{22}}$ *mp*

26 $\text{\textcircled{+}}$ To Coda D.S. al Coda

$\text{\textcircled{+}}$ CODA
30 *fp*

BYE BYE BLACKBIRD

Melody

Ray Henderson,
arr. Mike Simpson

Intro

$\text{Dm}(\text{add } 9)$ $\text{G7}(9)$ C6 Am7 Dm7 $\text{G7}(9)$ Cmaj7 Dm7 G7 Cmaj7 Dm7 G7

mf

5 Head

9 Cmaj7 $\text{Em7}(\flat 5)$ $\text{A7}(\flat 9)$ Dm7 G7 Dm7 A7

15 Dm7 G7 Dm7 G7 C6 C6

21 C7 B7 $\text{B}\flat 7$ $\text{A7}(\flat 9)$ Dm7 Dm7 $\text{A}\flat 7$ G7

29 Cmaj7 Dm7 G7 Cmaj7 $\text{Em7}(\flat 5)$ $\text{A7}(\flat 9)$ Dm7 G7 Cmaj7 Dm7 G7

To Coda D.S. al Coda

37 G7 C6 $\text{Cmaj7}(\text{add } 9)$

fp

CODA

BYE BYE BLACKBIRD

Hn2

Ray Henderson,
arr. Mike Simpson

Intro

mf

2 5 Head

mp

9

15

21 p

29 mf

To Coda D.S. al Coda

37 CODA

fp