

Melody

DOXY

Sonny Rollins,
arr. Mike Simpson

Melody sheet music for 'DOXY' in 4/4 time. The piece consists of 17 measures. The key signature has one flat (Bb). The melody is written in treble clef. Chord symbols are placed above the notes: F7, Eb7, D7(#9), G7, C7, F7, F7, Eb7, D7(#9), G7, C7, F7, F7, Bb7, Bb7, F7, Eb7, D7(#9), G7, C7, F7. Performance markings include *mf*, *f*, *mf*, *mp*, and *f*. The piece concludes with a Coda section starting at measure 17, marked with a double bar line and the word 'CODA'.

Horn 3

DOXY

Sonny Rollins,
arr. Mike Simpson

Horn 3 sheet music for 'DOXY' in 4/4 time. The piece consists of 17 measures. The key signature has one flat (Bb). The music is written in treble clef. Performance markings include *mp*, *fp*, *fp*, *mp*, and *f*. The piece concludes with a Coda section starting at measure 17, marked with a double bar line and the word 'CODA'.

GIRL FROM IPANEMA

Melody **Bossa Nova** ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
Cmaj7(add9) D♭maj7(add9) **5** Head Cmaj7 D7(♭5)

mf

9 Dm7 G7 1. Cmaj7 D♭7 2. Cmaj7

15 D♭maj7 F♯7(♭5) D♭m7

f

21 Em7/A A7 Dm7 Fm/C B♭7

27 Em7 A7♯9(♭5) Dm7 G7♯9(♭5)

31 Cmaj7 D7(♭5)

mf

35 Dm7 G7 Cmaj7 **To Coda** D♭7 **D.S. al Coda**
after last time on the head

⊕ CODA
39 D♭7 Cmaj7 D♭7 Cmaj7 D♭7 Cmaj7
mp

GIRL FROM IPANEMA

Hn3 **Bossa Nova** ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
5 Head

mf *mp*

9 1. 2.

15 *mf*

23

31 *mp*

35 **To Coda** **D.S. al Coda**
after last time on the head

⊕ CODA
39 *p*

Melody

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro 4 5 Head G^7 f F^7 G^7 F^7

9 G^7 F^7 G^7 1. F^7 2. F^7

14 $\text{B}7(\flat 5)$ $\text{E}7(\flat 9)$ $\text{B}\flat\text{m}$ $\text{E}\flat 7$ mf *cresc.* *poco a poco*

18 $\text{E}7$ $\text{E}\flat 7$ Bm $\text{E}7$ ff

22 G^7 F^7 G^7 F^7 f

26 G^7 F^7 G^7 F^7 G^7 F^7 D.S. al Coda

30 G^7 F^7 G^7 F^7 G^7 CODA

Horn 3

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro 4 5 Head mp

9 1. 2.

14 p *cresc.* *poco a poco*

18 f

22 mp

26 D.S. al Coda

30 CODA fp

BYE BYE BLACKBIRD

Melody

Ray Henderson,
arr. Mike Simpson

BYE BYE BLACKBIRD

Hn3

Ray Henderson,
arr. Mike Simpson

Intro

\%

5 Head

Dm(add9) G7(9) C6 Am7 Dm7(9) Cmaj7 Dm7 G7 Cmaj7 Dm7 G7

mf

9 Cmaj7 Em7(♭5)A7(♭9) Dm7 G7 Dm7 A7

15 Dm7 G7 Dm7 G7 C6 C6

21 C7 B7 B♭7 A7(♭9) Dm7 Dm7 A♭7 G7

29 Cmaj7 Dm7 G7 Cmaj7 Em7(♭5) A7(♭9) Dm7 G7 Cmaj7 Dm7 G7

To Coda D.S. al Coda

⊕ CODA

37 G7 C6 Cmaj7(add9)

fp

Intro

\%

2 5 Head

mf *mp*

9

15

21 *p*

29 *mf*

To Coda D.S. al Coda

⊕ CODA

37 *fp*