

Melody

DOXY

Sonny Rollins,
arr. Mike Simpson

Melody sheet music for 'DOXY' in 4/4 time. The piece is written in treble clef. The key signature has one flat (Bb). The melody consists of several phrases with various dynamics and articulations. Chord symbols are provided above the notes.

Chord symbols: F7, Eb7, D7(#9), G7, C7 3, F7, F7, Eb7, D7(#9), G7, C7, F7, F7, Bb7, B°7, F7, Eb7, D7(#9), To Coda, G7, C7 3, F7, D.C. al Coda, CODA.

Dynamics: *mf*, *f*, *mp*, *f*.

Articulations: slurs, accents, triplets (3).

Horn 4

DOXY

Sonny Rollins,
arr. Mike Simpson

Horn 4 sheet music for 'DOXY' in 4/4 time. The piece is written in bass clef. The key signature has one flat (Bb). The music includes a solo section and dynamic markings.

Chord symbols: F7, Eb7, D7(#9), G7, C7 3, F7, F7, Eb7, D7(#9), G7, C7, F7, F7, Bb7, B°7, F7, Eb7, D7(#9), To Coda, G7, C7 3, F7, D.C. al Coda, CODA.

Dynamics: *mp*, *f*, *mp*, *f*.

Articulations: slurs, accents, triplets (3).

Section markers: Θ To Coda, D.C. al Coda, Θ CODA, Solo!

GIRL FROM IPANEMA

Melody Bossa Nova ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
Cmaj7(add9) D♭maj7(add9) **5** Head Cmaj7 D7(b5)

mf

9 Dm7 G7 1. Cmaj7 D♭7 2. Cmaj7

15 D♭maj7 F♯7(b5) D♭m7

f

21 Em7/A A7 Dm7 Fm/C B♭7

27 Em7 A7♯9(b5) Dm7 G7♯9(b5)

31 Cmaj7 D7(b5)

mf

35 Dm7 G7 Cmaj7 To Coda D♭7 D.S. al Coda
after last time on the head

⊕ CODA
39 D♭7 Cmaj7 D♭7 Cmaj7 D♭7 Cmaj7
mp

GIRL FROM IPANEMA

Hn4 Bossa Nova ♩ = 128

Antonio Carlos Jobim,
arr. Mike Simpson

Intro
mf

5 Head
mp

9 1. 2.

15
mf

23

31
mp

35 To Coda D.S. al Coda
after last time on the head

⊕ CODA
39 *p*

Melody

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro 4 5 Head G7 f F7 G7 F7

9 G7 F7 G7 1. F7 2. F7

14 B7(b5) E7(b9) Bbm Eb7 *mf* *cresc.* *poco a poco*

18 E7 Eb7 Bm E7 *ff*

22 G7 F7 G7 F7 f

26 G7 F7 To Coda G7 F7 **D.S. al Coda**

30 CODA G7 F7 G7 F7 G7

Horn 4

KILLER JOE

Benny Golson
arr. Mike Simpson

Intro mf

5 Head

9 1. 2.

14 mp *cresc poco a poco* f

22 mf

26 To Coda **D.S. al Coda**

30 CODA fp

BYE BYE BLACKBIRD

Melody

Ray Henderson,
arr. Mike Simpson

BYE BYE BLACKBIRD

Hn4

Ray Henderson,
arr. Mike Simpson

Intro

$\text{Dm}(\text{add } 9)$ $\text{G7}(9)$ C6 Am7 Dm7 $\text{G7}(9)$ Cmaj7 Dm7 G7 Cmaj7 Dm7 G7

mf

5 Head

9 Cmaj7 $\text{Em7}(\flat 5)$ $\text{A7}(\flat 9)$ Dm7 G7 Dm7 A7

15 Dm7 G7 Dm7 G7 C6 C6

21 C7 B7 $\text{B}\flat 7$ $\text{A7}(\flat 9)$ Dm7 Dm7 $\text{A}\flat 7$ G7

29 Cmaj7 Dm7 G7 Cmaj7 $\text{Em7}(\flat 5)$ $\text{A7}(\flat 9)$ Dm7 G7 Cmaj7 Dm7 G7

To Coda D.S. al Coda

37 CODA

G7 C6 $\text{Cmaj7}(\text{add } 9)$

fp

Intro

mf

5 Head *simile* mp

9

15

21

29 To Coda D.S. al Coda

37 CODA

fp