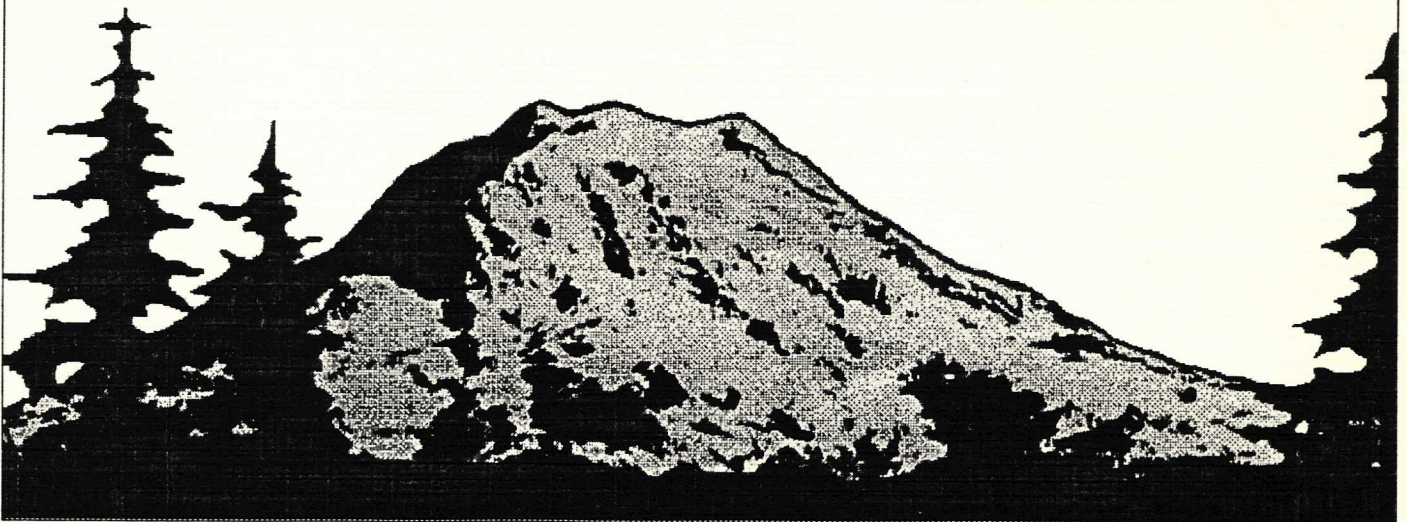
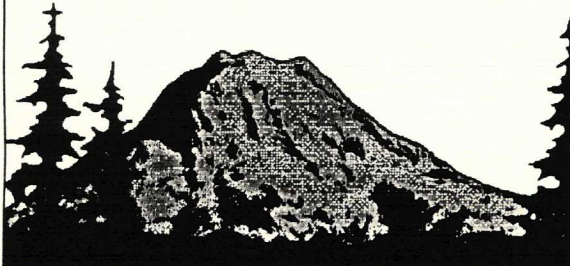


Announcing:
The Northwest
Horn News
Volume 1,
Number 1

The Northwest Horn Society





Northwest Horn News

The official publication of the Northwest Horn Society

VOLUME 1, NUMBER 1

SEPTEMBER, 1995

Welcome

Welcome to the inaugural edition of the *Northwest Horn News*, a publication for members of the Northwest Horn Society (NWHs). Many of you may be surprised to receive this issue without prior knowledge of its existence or having lifted a finger to request it. At the Northwest Horn Workshop in Tacoma last April, it was decided that an independent Northwest Horn Society might be able to serve as a means of improving communication and participation in horn-related activities in this part of North America.

The region that the NWHs will try to reach includes Washington, Oregon, Montana, Alaska, and Hawaii in the U.S., and British Columbia, Manitoba, Alberta, and Saskatchewan in Canada.

With the activities and publications of the International Horn Society, this society and its publication may seem like overkill or duplicated effort. The purpose and usefulness of such a society in this area, however, seems timely at the moment for several important reasons:

- ◆ With the IHS coming to Eugene in June (see article below), we are presented with an opportunity to welcome the horn world to our region, and to show off the talents that are so plentiful here.
- ◆ There have been many occasions where specific concerts, clinics, master classes and so forth in this area have gone unnoticed, such that even enthusiasts close to these events have not found out about them.
- ◆ Considering the talents and abilities of many players and teachers in this area, the NWHs can provide an excellent opportunity to "share the wealth" so, through the exchange of information, the next generation of players might benefit.

It seems that in spite of the fine group of hornists in this region, there is still great potential for growth and interest in the horn, more so than in any other region of North America. So please consider joining the NWHs. Contribute your ideas, articles, reviews, reports, or simply letting others know what you're doing. Feel free to inform and invite others who are interested as well. Please note, however, that without joining the NWHs you will not receive future issues of the *Northwest Horn News*.

Tuckwell in the Northwest

Barry Tuckwell will perform a series of concerts with the Oregon Symphony in the Northwest in January, 1996. He will be performing two concertos (yes, two!) with the orchestra in at least five performances in Oregon and Washington. On Saturday, January 6, Mr. Tuckwell will appear at the Pantages Theater in Tacoma, Washington. Sponsored by the Tacoma Philharmonic Concert Series, the concert will be a horn-fest from beginning to end with two concertos and Schubert's "Great" *Symphony No. 9*. The concertos Mr. Tuckwell will perform include Mozart's *Concerto No. 3* (K. 447) and a brand new concerto by Oliver Knussen.

As you may know, while other numbered concertos by Mozart do not reflect the order in which they were composed, this "third" concerto accidentally received the correct chronological numbering, and was one of the concertos written for his friend Joseph Leutgeb.

Actually completed in 1787, it is the first horn concerto by Mozart to include clarinets instead of oboes, and shows an approach concerned less with technical prowess, and more with harmonic language.

The performance of the Knussen concerto will be the west-coast premiere performance. More information about this concerto

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The *Northwest Horn News* is a quarterly newsletter, published in September, December, March, and June

Send news or reports of events to NWHs Regional Coordinator:

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Pacific Lutheran University
Tacoma, WA 98447-8669
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Send articles, reviews, letters to NWHN Editor:

Jeffrey Snedeker
c/o Department of Music
Central Washington University
Ellensburg, WA 98926
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Send NWHs membership fees and address changes to Membership Coordinator:

Christopher Cornette
c/o Department of Music
Central Washington University
Ellensburg, WA 98926

NWHN Editorial Staff

Jeffrey Snedeker, Editor
Kathy Farmer, Contributing Editor
Erik Svenson, Design and Production

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will appear in the next *NWHN*.

As you know, the Schubert symphony features a well-known and deceptively tricky unison excerpt for the first and second horns. The Tacoma concert will begin at 8:00 p.m. and our own Jeff Snedeker will present a pre-concert talk (including a demonstration of natural horn technique) at 7:00 in the rehearsal room adjoining the concert hall. The NWHS is planning an additional event for/with Mr. Tuckwell. Watch the December issue of *NWHN* for more information.

For ticket information for the Tacoma concert, call 206-591-5859 or 206-272-0809.

Finally, note that Mr. Tuckwell and the Oregon Symphony will repeat this program four more times:

- ◆ January 7 at 7:30
- ◆ January 8 at 8:00
- ◆ January 9 at 7:30

These performances will be held at Arlene Schnitzer Concert Hall, Southwest Broadway and Main, Portland, OR. For ticket information, call 800-228-7343.

The final performance will be January 10 in Salem, OR. Call 503-364-0149 for ticket and location information.

The Bordeaux Horn Festival

Kathleen Vaughn Farner

Bordeaux, France...what a wonderful setting for an International Horn Festival! Held at the Conservatoire de Bordeaux Aquitaine during the second week of July, 1995, the Bordeaux Horn Festival was a celebration of the bicentenary of the birth of the famous horn player, teacher, and composer: Jacques-Francois Gallay. Guest artists included The American Horn Quartet, Richard Watkins, Frank Lloyd, Philip Myers, and Francis Orval. Representing the host country were Georges Barbateu, Andre Cazelet, Michel Garcin-Marrou, Jacques Deplanque and Herve Joulain.

The opportunity to hear these wonderful French musicians performing the music of their homeland is what brought me to Bordeaux. World premiers of Damase's *Concerto for Horn and Orchestra* and Georges Barbateu's new work *Triptyque* for horn and string quartet were highlights of the week. Dauprat's *Grand Sextuor* performed on original Raoux horns captivated the audience with the skill of the players and the unique sound of the natural horn ensemble.

The atmosphere of the Festival was informal, allowing participants to get to know each other on and off stage.

Finally, I'd like to note that the successful first Northwest Horn Workshop preceded me to Bordeaux. As I met old friends and made new ones, the Northwest Workshop was a frequent topic of conversation.

Notes From Alaska

The Anchorage Symphony is celebrating its 50th season and will be adding some extra horn players to their regular section (Darrel Kincade, Mary Kurth, Karen Parrish, and Mike Kurth) for a fall performance of Holst's *The Planets* and a spring performance of Mahler's *Symphony No. 2*.

Submissions Needed

We're planning on adding sections in the *NWHN* for such things as classified adds (for horn-related stuff only), letters to the editor, regular features like "ask the pro" (or something equally cheesy). We encourage any and all members of the NWHS to submit articles, letters, questions, suggestions, ads, etc. to the Editor, Jeff Snedeker. See page 2 for mailing addresses.

Upcoming Events

The Chestnut Brass Company will be touring in the Northwest in January. In addition to their standard presentation of historic brass instruments, they will be performing a new piece recently commissioned, entitled *Portrait of a Civil War Soldier*, written for them and featuring their collection of over-the-shoulder Civil War instruments and narrator. Their current schedule is as follows:

- ◆ January 18, Raymond Community Theater, Raymond, WA; 360-942-5536
- ◆ January 19, Grays Harbor College, Aberdeen, WA; 360-532-9020
- ◆ January 21, Reed College, Portland, OR; 503-777-7710
- ◆ January 22, Sheet Music of Portland; 503-222-9607
- ◆ January 23, Walla Walla College; 509-527-2799
- ◆ January 25 & 26, University of Idaho, Moscow; 208-885-6231
- ◆ January 27, Lewis and Clark College, Lewiston, ID; 208-799-2243

David Kappy and others, "Mozart Gala"; October 17, Meany Hall, University of Washington, 8 p.m.

Jeff Snedeker will be performing Mozart's *Concerto No. 4* with the Seattle Philharmonic on October 15, 3 p.m. in Meany Hall at the University of Wash. and again on October 22, 3 p.m. at Lynnwood High School in Renton, WA.

Kathy Farner will be performing Atterberg's *Concerto in A Maj.*, Opus 28 with the PLU Symphony Orchestra at on Tuesday, November 7 at 8 p.m. in Lagerquist Concert Hall, Pacific Lutheran University, Tacoma

Central Horn Day '96, with featured guest artist **Douglas Hill**. Saturday, January 13 1996 (all day). The event will be held at Central Washington University, Ellensburg. Contact Jeff Snedeker for more information. Special price discounts to NWHS members!

You're Invited

Dear Northwest Hornists, I would like to extend to you a warm invitation to attend the 28th International Horn Workshop, held June 17-22, 1996 at the University of Oregon in Eugene. This will be the first international workshop held in the Pacific northwest, and we are hoping you all will be able to join us. The featured artist list is still "under construction" but this sneak preview will hopefully peak your interest:

- | | |
|--------------------|---------------|
| Peter Damm | Froydis Wekre |
| Charles Kavalovski | Gail Williams |
| David Krehbiel | Greg Hustis |
| Peter Gordon | |

(Continued on page 4)

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and one or maybe even two west coast major symphony horn sections, and many more!

Plans are underway to make this a workshop to remember for the recitals, the master classes, the discussions, and the fun. Don't miss it!

Sincerely,
Ellen Campbell
Professor of Horn, University of Oregon
Host, 28th International Horn Workshop

Personell Manager

Larry Philpott has joined the faculty of Western Washington University. Formerly principal horn of the Indianapolis Symphony Orchestra and horn teacher at DePauw University and Butler University, Mr. Philpott has been a member of L'Orchestre Symphonique de Quebec, the Savanna Symphony and the North Carolina Symphony. His teachers were Philip Farkas and Max Pottag.

Northwest Horn Society Charter

The Northwest Horn Society exists to promote the horn and horn playing in the northwestern region of North America, including Washington, Idaho, Oregon, Montana, Alaska, Hawaii, and the Canadian Provinces of British Columbia, Alberta, Manitoba, and Saskatchewan. The Northwest Horn Society encourages concurrent membership in the International Horn Society. Membership information for the IHS may be obtained from:

Ellen Powley, IHS Executive Secretary
2220 North 1400 East
Provo, UT 84604

or from the IHS Regional representatives:
Washington, Idaho, Oregon: Jeff Snedeker
Alaska: Dan Heynen, 17420 Golden View Drive, Anchorage, AK 99516; email: AFDH@acad2.alaska.edu
Montana: Karl Overby, Department of Music, Montana State University, Bozeman, MT 59717

Membership Information

Membership in the NWHS is open to any interested individual or institution at the following yearly rates:
Adult: \$15 (\$7.50 if a member of the IHS)
Full-time Student: \$7.50 (proof required) (\$5 if a member of the IHS)

Membership in the NWHS does not constitute membership in the IHS, or vice versa. Payment of dues entitles members to voting privileges, for society business, receipt of the NWHN newsletter on a quarterly basis, publicity for horn-related events and performances, and reduced admission for society-sponsored or supported events.

Northwest Horn Society Membership Form

Name: _____

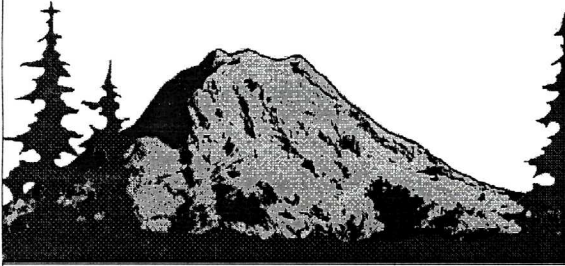
Mailing Address: _____

City: _____ State: _____ Zip Code: _____ Phone: _____

Email: _____ Affiliation (if any): _____ IHS member: _____ (Y/N)

Membership dues enclosed: _____ (Adult: \$15; \$7.50 for IHS members. Student: \$7.50; \$5.00 for IHS members)

The Northwest Horn News
c/o Jeffrey Snedeker
Department of Music
Central Washington University
Ellensburg, WA 98926



Northwest Horn News

The official publication of the Northwest Horn Society

VOLUME 1, NUMBER 2

DECEMBER, 1995

28th IHS Workshop Update

The 28th Annual International Horn Workshop, slated for June 17th - June 22nd, 1996 in Eugene, Oregon, is shaping up to be among the best ever! Confirmed artists include:

- | | |
|--------------------|-----------------|
| Peter Damm | Froydis Wekre |
| Charles Kavalovski | Gail Williams |
| David Krehbiel | Greg Hustis |
| Peter Gordon | Marty Hackleman |
- plus many others

Beyond the traditional fare of recitals and mass horn ensembles will be concerts devoted to new music, historical horn music and regional artists, artist master classes, mock auditions, and sessions on jazz, careers, and pedagogy.

Recent information puts the registration fee *unofficially* around \$190 for the week (single day rates are available), with room and board between \$170 and \$200, depending on accommodation preferences.

Events will begin after noon on June 17th and wind up the evening of June 22nd.

Watch for more specific, official information in future issues of *NWHN*, or contact:

Ellen Campbell
School of Music
University of Oregon
Eugene, OR 97403

From the Editor

The *NWHN* staff is always interested in your ideas and help in providing information that will be useful and interesting to society members. If you have an idea about an article, review, or report you or someone you know would be interested in publishing, contact Jeff Snedeker. We also welcome your letters to the editor (which will become a regular feature of the *NWHN*) for comments and suggestions on anything from how to make the *NWHN* better to questions for the "Ask the Pro" feature, or any burning horn-related issues you may have.

NWHS Gathers Momentum

Our initial efforts to promote the society have gone very well. Our current membership stands at 45 adults and 10 students, with more membership forms and fees arriving every day. The general reception has been very positive, and your officers are working very hard to gain new members efficiently. A society is only as worthwhile as its members feel it is, so please help to spread the word. Feel free to make copies of the membership forms to give to those who might be interested.

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The Anchorage Horn Club

Dan Hegnen

About 25 years ago, Anchorage was blessed with the arrival of Curtiss Blake from Minnesota. Curtiss had started the Minneapolis Horn Club, and when he arrived in Anchorage, with a VW bus full of horn music, the Anchorage Horn Club was formed. Many of our pieces are Blake arrangements, and most of us have gotten to the point where we can even read his pencil manuscripts. Presently, we have about 30 players on our roster, so that when we get together three to four times a year, we have enough players for octets and larger.

Since Curtiss no longer plays and has devoted his energy to the largest collection of jazz horn recordings in the universe, I have become librarian and head honcho of the AHC.

Every other year or so, we have a meeting up at the cabin on a remote lake in the mountains, and entertain the fishermen with horn ensembles echoing off the mountains, actually taking about eight seconds of echo on a calm day!

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<p>The <i>Northwest Horn News</i> is a quarterly newsletter, published in September, December, March, and June</p>	<p>Send news or reports of events to NWHS Regional Coordinator:</p> <p>Kathleen Vaught Farnar c/o Department of Music Pacific Lutheran University Tacoma, WA 98447-8669 email: farnerkv@plu.edu</p>	<p>Send articles, reviews, letters to NWHN Editor:</p> <p>Jeffrey Snedeker c/o Department of Music Central Washington University Ellensburg, WA 98926 email: snedeker@cwu.edu</p>	<p>Send NWHS membership fees and address changes to Membership Coordinator:</p> <p>Christopher Cornette c/o Department of Music Central Washington University Ellensburg, WA 98926</p>	<p>NWHN Editorial Staff</p> <p>Jeffrey Snedeker, Editor Kathy Farnar, Contributing Editor Erik Svenson, Design and Production Editor</p>
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