

The Northwest Horn Society

Northwest Horn News



The official publication of the Northwest Horn Society

VOLUME 2, NUMBER 3

MARCH, 1997

1997 Northwest Horn Workshop! May 2-4, 1997

CENTRAL WASHINGTON UNIVERSITY
ELLENSBURG, WASHINGTON

CO-HOSTS: JEFFREY SNEDEKER AND KATHLEEN VAUGHT FARNER

FEATURED ARTISTS

- Gregory Hustis, Principal Horn, Dallas Symphony, solo and chamber recording artist
- James Decker, University of Southern California, studio hornist, IVASI Publications
- Richard Saraphinoff, Indiana University, Natural horn performer, brass instrument builder

Ed. Note: Originally, David Krehbiel was scheduled to appear, but David has been forced to cancel his appearance due to contractual obligations resulting from the resolution of the San Francisco Symphony strike (see related story, p.2).

FEATURED EVENTS AND ACTIVITIES

- | | |
|-----------------------------|--|
| Guest artist performances | Master classes (by audition only) |
| Mock auditions | Panel discussion: <i>Auditioning Tips</i> |
| IVASI | Studio/Commercial horn-playing |
| Horn building and acoustics | Regional artist performances |
| Massed horn choirs | Jazz after-hours jam; guest performances and open microphone |

SPECIAL EVENT PLANNED

Northwest Horn Choir Extravaganza: Regional Horn Ensembles, Clubs and University Horn Ensembles. If you

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Annual Business Meeting Minutes

THE NORTHWEST HORN SOCIETY
FRIDAY, JUNE 21, 1996, UNIVERSITY OF OREGON, EUGENE

Jeff Snedeker and Kathleen Vaught Farmer called the meeting to order at 5:00 p.m. The minutes of the first NwHS Business Meeting, held April 29, 1995, were read and approved. Kathy Farmer presented a treasurer's report, outlining the society's current status and the nature of the past year's expenses (production and postage of quarterly newsletter, support of Central Horn Day by supplementing 20 new NwHS memberships, and a grant of \$500 to the Eugene IHS workshop).

Jeff Snedeker reported on the society's current membership: 117 current student members, including 75 adults and 42 students. 75 NwHS members are also members of the IHS.

Jeff then reported on newsletter activities, encouraging members to send contributions as often as possible, in any form. He also asked that each member consider participating as a "regional correspondent" and that he and Kathy

Farmer would be constructing a network over the next several months.

Jeff then read a letter from Christopher Comette, who resigned his position Membership Coordinator. Chris will be pursuing various auditions in the near future and felt it would be of mutual interest that he resign. The Society appreciates Chris' efforts in the past year and wishes him well in his future endeavors. Discussion ensued regarding a replacement, including the subject of whether such a position is needed in the society. It was decided, by motion and vote, that the position would remain vacant for the remainder of the two-year term, at which time, in consideration of other organizational issues, decisions would remain regarding the position and the duties associated with it.

Discussion of new business included suggestions from

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The Northwest Horn News is a quarterly newsletter, published in September, December, March, and June

Send news or reports of events to NWHS Regional Coordinator:

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Send NWHS membership fees, address changes, articles, reviews, and letters to NWHN Editor:

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NWHN Editorial Staff

Jeffrey Snedeker, Editor
Kathy Farmer, Contributing Editor
Erik Svenson, Design and Production Editor

1997 NW Horn Workshop (cont.)

have a horn ensemble, horn club or university horn choir and you would like to perform, please contact Jeff Snedeker as soon as possible!

REGIONAL ARTISTS SCHEDULED TO APPEAR DURING THIS WORKSHOP

| | |
|----------------------|------------------------------|
| J. Christopher Leuba | Ellen Campbell |
| Marty Hackleman | Kathleen Vaughn Farner |
| David Saunders | Larry Lowe |
| Jeffrey Snedeker | Oregon Symphony Horn Section |

A Brochure with registration information will be sent SOON. If you receive this newsletter, you will automatically receive one. Please contact JS at (509) 963-1226 to request additional brochures or to suggest additional recipients. We hope you can join us in May!

Member News

Soni Ventorum, the faculty wind quintet at the University of Washington (David Kappy, horn) has just released a recording of Arnold Schoenberg's *Quintet, Op. 26*, on the Musical Heritage Society label (MHS 514225K). Also on the CD is the world premiere of *Jazz Set for Violin and Wind Quintet*, by UW composer William O. Smith, commissioned for this recording and featuring Aloysia Friedmann.

Dawn Haylett will perform a program of general interest: April 13, 2:30 p.m., Vancouver, BC, Chamber Music for Children-- the West Coast Chamber Music Series. Selections from Plog *Aesop's Fables*, Saint Saens *Carnival of the Animals*, Clearfield *Songs of the Wolf*, Schultz *T Rex*, and Brahms *Trio*; also poetry and general hamming it up.

Marty Hackleman has just finished editing a solo CD of all his own arrangements of music for horn including piano or strings, ranging from Handel and Chopin to Mahler and jazz. It will be out soon. A second CD is also in the works: concertos recorded with the CBC Orchestra last spring, including Atterberg, Butterworth, Wiesmann, Tomasi, Fred Stride.

S.F. Symphony Strike Resolved

BY ZACHARY COILE AND KATHLEEN SULLIVAN,
SAN FRANCISCO EXAMINER

MUSICIANS BACK, BUT UNHAPPY WITH CONTRACT AGREEMENT
(excerpts of article appearing on the Internet Horn-Digest)

San Francisco Symphony musicians returned to Davies Symphony Hall to rehearse...after ratifying a new contract, bringing a bitter, two-month strike to an uneasy close. In a 54-41 vote..., musicians approved a three-year contract that improves health benefits, seniority pay and pensions. While musicians applauded those victories, they remain disgruntled about provisions allowing management to add more concerts to their schedule—a situation they fear will lead to more

Business Meeting Minutes (cont.)

members:

- 1) exploring non-profit and incorporation status, particularly for purposes of fundraising. Several members volunteered to help obtain and pursue the appropriate paperwork, supervised by Robin Miller and Kathy Farner, in order to determine the feasibility of such a step.
- 2) looking at the possibility of advertising space in the newsletter as a means of covering production costs. Jeff Snedeker will look into how other newsletters handle ad space, if at all, to determine whether the added production time and physical space required is worth the trouble.
- 3) providing other membership options, including price breaks for multiple years and a lifetime membership. While these will be explored, the general feeling was that since the society has been in existence only a short time, these issues would be examined more carefully at a later time.

Hearty congratulations and thanks were conveyed to Ellen Campbell for a fine IHS workshop, the first ever held in the Pacific Northwest.

Meeting adjourned at 6:00 p.m.

NWHS Business Meeting

The next business meeting of the Northwest Horn Society will be Sunday, May 4, 1997 at 1:00 p.m., Central Washington University, Ellensburg, Washington

repetitive strain injuries... During negotiations, musicians said the number and frequency of rehearsals and concerts had led to an alarming number of arm, neck and back injuries, especially among string players. Karen Ames, a Symphony spokeswoman, said management was concerned about injuries but wasn't convinced that they were connected to scheduling. "Every injury in the orchestra is one injury too many," she said. "We need to explore that issue together with the musicians." Bassoonist Rob Weir, another member of the musicians' negotiating team, said he was pleased to be getting back to work. "(But) we are still very much displeased with the terms of the contract," he said. "The vote doesn't change that."...Forty-eight concerts were canceled during the strike, which began Dec. 5. Symphony officials estimated Monday that losses could run as high as \$1.5 million. While Symphony officials hope some ticket-holders will "donate" their tickets for the missed performances, many customers are expected to ask for refunds or make-up tickets, which the Symphony has pledged to provide. Under the new contract, musicians will receive a raise of about 3.6 percent each year. "Just because this contract was ratified doesn't mean those issues will go away," [associate principal horn Robert] Ward said. "No one wants to see musicians injured... It would be extremely useful for both parties to try and mutually determine what causes those injuries." Symphony board President Nancy Bechtle said the key issue now is drawing symphony lovers back to Davies. "People have been deprived of something they love," Bechtle said. "They're mad at us. They're mad at the Symphony. We're going to have to make it up to them. We want to have them back. We will do anything we can to get them back."