

The Northwest Horn Society



Northwest Horn News

The official publication of the Northwest Horn Society

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JUNE, 1997

Minutes of the Annual Meeting of the Northwest Horn Society

SUNDAY, MAY 4, 1997, McCONNELL AUDITORIUM,

CENTRAL WASHINGTON UNIVERSITY, ELLENSBURG, WASHINGTON

Jeff Snedeker called the meeting to order at 2:41 p.m. The minutes of the previous business meeting were read and approved, as published in the March 1997 issue of Northwest Horn News.

Kathy Farmer reported on the society's financial status. Currently, the society's checking account has \$872.99. Expenses that are expected in the future include purchase of remaining workshop tee-shirts from CWU for resale, and materials and postage associated with the newsletter. In addition, the society will donate money to the Northwest Horn Workshop, if needed, to cover housing of regional guest artists. It is anticipated, however, that the 1997 workshop will break even, thus not needing this donation.

Current membership stats: 72 adults, 27 students. 77 are also IHS members.

OLD BUSINESS

Robin Miller and Kathy Farmer reported that little progress had been made regarding non-profit status, and promised to redouble their efforts.

Jeff reported that he had made only a few preliminary inquiries into advertising space in the newsletter, but remains uncomfortable about the accounting, billing, and physical logistics such a step would require. Ellen Campbell suggested the NWHS look for a sponsor to cover the cost of the newsletter. After some discussion, it was decided that underwriter(s), donations, and other types of sponsorship that could involve an exchange for some sort of mention in the newsletter should be sought in order to reduce production expenses. Jeff will look into this issue.

Jeff asked for input regarding the design and content of the Northwest Horn News. He expressed sincere thanks to Erik Svenson who has donated time out of a very busy

schedule to produce it. Among those present, the design and content seemed appropriate and useful. Jeff encouraged all members to contribute news items or ideas for articles.

NEW BUSINESS

In response to Jeff's request for input on the newsletter, several suggestions were made regarding a general concern for attracting younger members to the society. These included inviting young players to write brief articles about their experiences, establishing student editors for each issue to write feature articles along similar lines, making

direct and indirect (i.e., mass mail) contact with school and youth symphony directors, and establishing ties with music businesses who might sponsor younger members or provide discounts in exchange for special mention in the newsletter. Jeff will try to develop these ideas and will make contact with society members to discuss appropriate details. He reminded all members that the best publicity a society can hope for is the active promotion and direct contact made by its members. All members can easily make copies of NwHS publications and materials, and pass them on to others.

Next, Kathy Farmer initiated a discussion of membership dues. This discussion had two parts: the issue of multiple year dues (including possible price breaks) and the cost of dues themselves. After much discussion, it was decided (by unanimous vote) that yearly dues for IHS members should be raised to \$10, and that a \$5 discount will be offered for any three-year adult membership (thus a three-year membership would be \$40 for non-IHS members, and \$25 for IHS members). Student dues will remain the same with no discounts beyond those that already exist.

Finally, a long discussion took place regarding the nature of

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The Northwest Horn News is a quarterly newsletter, published in September, December, March, and June

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Meeting Minutes (Cont.)

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future Northwest horn workshops. Jeff, Kathy, and the CWU Horn Club and Music Department were congratulated for putting on a wonderful workshop this year. Concerns were raised, however, regarding the increasingly prohibitive cost of bringing artists to a workshop, particularly if it resembles IHS types of events, the associated costs passed on to participants (who also have to travel long distances), and the role of regional artists and society members in these workshops (e.g., paid or not). Also, it was noted that many professionals who do not have access to financial support (e.g., from a university) will not come to these events if they are not compensated in some way, such as a waiver of registration fees, free housing, appearance fees, etc. Significant discussion centered on the possible ways of approaching a regional workshop, including a single paid guest artist with others volunteering their talents, a less formal gathering where no outside guests are brought in, the appeal (to members and non-members) of certain types of workshop offerings, and relationships, both logistical and in intent, between regional and IHS/international events. Jeff was charged with producing a survey, based primarily on evaluations and other input from members and participants, to review and collect desirable and successful ways of approaching a regional workshop format. This survey will be included in a future newsletter. All members should look for it and respond, including soliciting input from non-members, area professionals, students, etc. Results will be published in a following publication. Any additional information or opinions should be sent to Jeff or Kathy.

By unanimous vote, next year's annual business meeting of the Northwest Horn Society will be held either in Vancouver, BC, hosted by Marty Hackleman (date and time TBA), or in Banff at the 30th Annual International Horn Workshop, June 2-6, 1998. The final decision regarding this meeting will be announced in the March 1998 newsletter.

Jeff thanked everyone for their support and help in making for a successful workshop. Meeting adjourned at 4:00.

1997 Northwest Mahler Festival Come Join in the Fun!

DAVID MCBRIDE

For the last two summers the Northwest Mahler Festival has given Northwest community orchestra musicians and students an opportunity to read and perform the large orchestral masterpieces of such composers as Mahler, Strauss, Bruckner and Stravinsky; music that generally falls outside the practical limitations of the average community and student orchestras. By gathering together a large ensemble of enthusiastic players and placing them in the hands of some of the finest orchestral conductors in the area, a perfect atmosphere for fun and exploration is created.

The 1997 Northwest Mahler Festival will consist of six "reading sessions," during which the orchestra will be led through major symphonic works by a stellar group of well-known local conductors. There will also be five full and two sectional rehearsals dedicated to a Festival-culminating concert performance of Mahler's *Symphony #9*, Strauss' tone poem *Don Juan*, and a third, yet-to-be-determined shorter

work, at Meany Hall on July 20th. On the podium for this summer's concert will be Geoffrey Simon of London, England, former Music Director of the Sacramento Symphony and a conductor of international stature and unparalleled musicianship.

1997 Northwest Mahler Festival Schedule Of Events (Tentative):

READING SESSIONS:

Monday, June 16, 7:00 p.m., Alternative School #1, Seattle Roupen Shakarian (Philharmonia NW)	Alpine Symphony	Strauss
Thursday, June 19, 7:00 p.m. Alternative School #1, Seattle Marsha Mabrey (Seattle Phil)	TBA	
Tuesday, June 24, 7:00 p.m. Alternative School #1, Seattle (Orchestra Seattle)	Symphony #7	Mahler
Monday, June 30, 7:00 p.m. To be determined Paul Mori (Rainier Symphony)	Symphony Fantastique	Berlioz
Wednesday, July 2, 7:00 p.m. To be determined Adam Stern (Seattle Symphony)	Symphony #3	Mahler
Tuesday, July 8, 7:00 p.m. To be determined Paul-Elliott Cobb (Everett Symphony)	Symphony #1	Elgar

CONCERT REHEARSALS

The suggested donation for participation in all of the events of the 1997 Northwest Mahler Festival will be \$35.00. This is pro-rated based upon the number of reading sessions in which you to take part. Please see the table below:

Date and Time	Location	Description
Saturday, June 28, 10 a.m.	TBD	Full Rehearsal
Saturday, July 12, 10 a.m.	TBD	Full Rehearsal
Monday, July 14, 7 p.m.	TBD	Full Rehearsal
Tuesday, July 15, 7 p.m.	TBD	Sectional: Winds & Brass
Wednesday, July 16, 7 p.m.	TBD	Sectional: Strings
Thursday, July 17, 7 p.m.	TBD	Full Rehearsal
Saturday, July 19, 10 a.m.	TBD	Dress Rehearsal
Sunday, July 20, 3 p.m.	Meany Hall	Concert

Concert & Any Number of Reading Sessions	\$35.00
Six Reading Sessions & No Concert	\$35.00
Five Reading Sessions	\$30.00
Four Reading Sessions	\$25.00
Three Reading Sessions	\$20.00
Two Reading Sessions	\$15.00
One Reading Session	\$10.00

The following organizations are proud to be sponsors of the 1997 Northwest Mahler Festival: Seattle Philharmonic, Rainier Symphony, Sammamish Symphony, Lake Union Chamber Orchestra, Eastside Symphony.

For Festival registration information and schedule updates, please call Festival Associates at 206- 522-4230.