



1997 NORTHWEST HORN WORKSHOP

May 2 - 4, 1997
Central Washington University

Jeffrey Snedeker and Kathleen Vaught Farner, co-hosts



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CENTRAL WASHINGTON UNIVERSITY

Ellensburg, Washington

Dear Friends,

Welcome to Central Washington University! We are so pleased you are able to join us for the 1997 Northwest Horn Workshop. We hope the various concerts, lectures, demonstrations, events and activities will inspire you and heighten your enjoyment and appreciation for the reason that brings us together: the HORN and its music.

I hope you will take advantage of all this workshop has to offer: to watch, to listen, to learn and to ask questions of some of the finest players and teachers you'll ever meet. It has been a pleasure (really, a labor of love) to put this year's workshop together for you. Again, welcome to CWU!

Jeffrey L. Snedeker and Kathleen Vaught Farner
Co-hosts, 1997 Northwest Horn Workshop

1997 Northwest Horn Workshop Guest Artists



Gregory Hustis is a graduate of the Curtis Institute of Music, where he was a student of Mason Jones, and has been principal horn of the Dallas Symphony Orchestra since 1976. Mr. Hustis has performed as a soloist with numerous orchestras, including the Utah Symphony, the Knoxville Symphony, the Dallas Chamber Orchestra, and many others. As a clinician, chamber musician and recitalist, he has been featured at many festivals, including the Sarasota Music Festival, Scotia Festival, Festival at Round Top, Mainly Mozart Festival, the Santa Fe Chamber Music Festival, and seven International Horn Society workshops. He has performed and toured with Summit Brass, and in 1986 performed with Lorin Maazel and the World Philharmonic Orchestra in Rio de Janeiro. Besides scores of orchestral recordings he has made with the DSO, Mr. Hustis can be heard as a soloist and chamber musician on many recordings, including his "Huntsman, What Quarry" (Crystal label), another with the Dallas Chamber orchestra, and a third recent disc of Reinecke trios (Klavier label). Mr. Hustis teaches at Southern Methodist University, where, in 1995, he received the Meadows Foundation Distinguished Teaching Award. He is also a member of the Advisory Council of the International Horn Society.

James Decker has been professor of horn at the University of Southern California for 28 years, as well as on the faculty of the Music Academy of the West for 18. For many years he was first horn at the Columbia, Fox, Paramount and CBS Television studios in Hollywood and can be heard on over 600 film soundtracks and 500 record albums. Mr. Decker was principal horn under Neville Marriner in the Los Angeles Chamber Orchestra for 10 years, played principal horn for Columbia Masterworks Recordings under Bruno Walter and Igor Stravinsky, was principal horn in the Kansas City Philharmonic, and played with the Los Angeles and the National Symphony Orchestras. From 1990-1995, he served as a judge for the National Foundation for Advancement in the Arts. He has also served on the Board of Governors for the National Academy of Recording Arts and Sciences (NARAS) and was a three-time clinician at the International Horn Workshops. He is a founder of IVASI (International Video Audition Service Institute) which produces an interactive video method that has become an important resource for orchestral training and auditioning for all instruments.

A native of Detroit, Michigan, **Richard Seraphinoff** holds degrees in horn performance from Wayne State University and Indiana University. Since 1986 he has been a member of the faculty of the Early Music Institute at Indiana University, where he teaches natural horn and valved horn, and coaches chamber music. Mr. Seraphinoff has performed with the Boston Early Music Festival Orchestra, the Smithsonian Chamber Players, the Grande Bande, the Mozartean Players of New York, the City Musick, Basically Bach of Chicago, and appeared as a soloist at the Aston Magna Festival and with the Vancouver CBC Orchestra. He is past winner of the Erwin Bodky Early Music Competition (1984) and the Heldenleben Horn Competition (1981). He has also given lectures and master classes and has appeared as a guest recitalist at both early music and modern brass workshops. As a valved horn player he has performed with the Detroit and Toledo Symphony Orchestras and the Michigan Opera Theater. Mr. Seraphinoff has an international reputation as a maker of reproductions of historical brass instruments, including baroque, classic and early romantic horns and trumpets, and also hosts a summer workshop for natural horn at IU.

1997 Northwest Horn Workshop Schedule

May 2-4, 1997
Central Washington University

Friday, May 2nd

1:00pm **Registration** opens (Exhibits open)

3:00 **Welcome** Recital Hall
Fanfare for Six Horns Garry Kling

world premiere!
Commissioned by the Central Washington University Horn Club

3:15 **Master Class - Gregory Hustis** Recital Hall

Concerto, Op. 11 Richard Strauss
Allegro

Josiah Boothby, Garfield High School (Seattle, Washington)
Mia Spencer, piano

Concerto for Horn and Strings Gordon Jacob
Allegro con spirito, quasi presto

Deane Mathewson (Seattle, Washington)
Mia Spencer, piano

Concertino for Horn and Strings, Op. 45, No. 5 Lars-Erik Larsson
Allegro vivace

Kevin Jones, Pacific Lutheran University (Tacoma, Washington)
Mia Spencer, piano

Concerto for Horn and Orchestra Alexander Arutunian

Jane Schrepping, Portland State University (Portland, Oregon)
Mia Spencer, piano

4:30 **Panel Discussion: Orchestral Auditioning Tips** Hertz 119

Led by Gregory Hustis, James Decker, Christopher Leuba, John Cox, Richard Seraphinoff

****All participants planning to participate in the Mock Audition must attend this session.**

6:00 **Dinner**

7:30 **Horn Ensemble Extravaganza** Recital Hall

Haec Dies Quam Fecit Palestrina (arr. Blake, ed. Leuba)

Zwei Blauen Augen Mahler (arr. Howe)

Singing and Laughing Cherubini (trans. Ramm)

Pacific Lutheran University Horn Choir, Kathleen Vaught Farner, director

St. Eustacius Mass Stiegler
 Gloria
 Sanctus
 Zum Schluss
 Portland State University Horn Choir, Lawrence Johnson, director

Six Pieces from the Water Music Handel (trans. Martinet)
 Allegro
 Menuet
 Bourree
 Hornpipe
 Menuet
 Alla Hornpipe
 Garfield High School Horn Ensemble, Barney Blough, director

Three Trios, Op. 82 Reicha
 Lento (#1)
 Allegro (#4)
 Allegro scherzando (#6)
 Boise State University Horn Trio

Kleines Jagdstueck Klein
Zu Strassborg auf der Schanz (Aus der oper "Kuhreigen") Kienzl
Think of Me (from "Phantom of the Opera") Webber (arr. Gref)
Würzburger Schützenmarsch Becker (arr. Liftl)
 Spokane Horn Club

Poco Sostenuto (#6) from *Horn Calls: Nine Horn Duos* Durkó
Allegro vivace (#3), from *Five Duos for Horns* Luedeke
Allegro moderato (#6), from *22 Duos for Horns* Coscia
 Bridgeport Horns

Dank Tagen Wir Alle Gott (a 7) Franck (arr. Blake)
Conclusions Wiggins
 Central Washington University Horn Ensemble, Jeffrey Snedeker, director

The Casbah of Tetuan Turner
 Horn Ensemble Northwest

Wachet Auf Bach (arr. Cox)
Suite for Four Horns Bozza
 Prelude
 La Chasse
 Chanson ancienne
 Danse
 Choral
 Fanfare

Quipperies Shaw
 No. 7 Shuffle
 No. 8 Fast and Light
 Oregon Symphony Orchestra Horn Section

Saturday, May 3rd

- 8:00am **The Rules of the Game:** Metric/Rhythmic Perception - *J. Christopher Leuba* Hertz 119
- 9:00 **Horn Building and Acoustics** - *Richard Seraphinoff* Hertz 119
- 10:00 **Break** - VISIT THE EXHIBITS!! Hertz 120
- 10:30 **IVASI demonstration and participation** - *James Decker*
- NOON **Lunch**
- 1:00pm **Regional Artists Recital** Recital Hall
- Concerto No. 4 in E-flat major (K. 495)* W. A. Mozart
- Allegro moderato
- Romanza: Andante
- Rondo: Allegro vivace
- Kathleen Vaught Farnè, horn*
- Rhoda Barber, piano*
- Sonata for Horn and Piano* Halsey Stevens
- Allegro moderato
- Poco Adagio
- Allegro
- Lawrence Lowe, horn*
- Rhoda Barber, piano*
- Scenes from "Romeo and Juliet"* Gareth Wood
- Prelude
- Tybalt's Death
- Nocturne
- Romeo's Death
- Juliet's Death
- Ellen Campbell, horn*
- Concertpiece, Op. 94* Camille Saint-Saëns
- David Saunders, horn*
- Mia Spencer, piano*
- 2:30 **Break** - VISIT THE EXHIBITS!!
- 3:00 **Mock Audition Preliminaries** Hertz 119
- Panel:* Gregory Hustis, James Decker, John Cox, Lawrence Lowe, Ellen Campbell, Kathleen Vaught Farnè, David Saunders
- 5:00 **Massed Ensemble Rehearsal** - *James Decker* TBA
- 6:00 **Dinner**

- Sonata for Piano and Horn* Ludwig van Beethoven
 Allegro moderato
 Poco Adagio, quasi Andante
 Rondo: Allegro moderato
Richard Seraphinoff, natural horn
Peter Gries, fortepiano
- Mélodie pour Cor alto en Fa et Cor basse en Mib avec Piano, Op. 25/C* L.-F. Dauprat
Richard Seraphinoff and Jeffrey Snedeker, natural horns
Marilyn Wilbanks, fortepiano
- Two Quartets for Horns in Different Keys, Op. 8* Dauprat
 Allegro poco agitato (#1)
 Allegro scherzando (#6)
Richard Seraphinoff, J. Christopher Leuba, Harry Bell,
Jeffrey Snedeker, natural horns
- Suite for Horn and Piano* Alec Wilder
 Dans Quixotic
 Slow and Sweet
 Song
 Epilogue
 Suitable for dancing
Dancers: Bev Ormbrek, Linda Lincoln, Ellen Hess, Cathy Schlieman, Rebecca Andress
Original choreography: Bev Ormbrek
Jeffrey Snedeker, horn
Marilyn Wilbanks, piano
- Scherzo Concertante* Vaclav Nelhybel
- Sonata in E major for Piano and Horn* Nicolas de Krufft
 Allegro moderato
 Andante espressivo
 Rondo alla Polacca: Moderato
- Hunter's Moon* Gilbert Vinter
Gregory Hustis, horn
Rhoda Barber, piano

Reception/After Hours Jam

CWU Music Department Lounge and Courtyard

hosted by the CWU Horn Club

Featuring Jeffrey Snedeker with the Cline-Sisko Quintet (Saul Cline, saxophone, Jim Sisko, trumpet, John Sanders, piano, R. J. Whitlow, bass, Shane Trout, drums).

Sunday, May 4th

9:00am **Commercial/Studio Playing - James Decker** Hertz 119

10:30 **Mock Audition Finals** Recital Hall
Panel: Gregory Hustis, James Decker, Martin Hackleman, J. Christopher Leuba,
 Richard Seraphinoff

NOON Lunch

1:00pm **Massed Ensemble Rehearsal** McConnell Auditorium

1:30 **Gala Final Concert** McConnell Auditorium

Le Rendez-vous de Chasse Rossini
 Northwest Natural Horn Ensemble

Quodlibet-Quartet Goldfaden
Stardust Carmichael (arr. Iveson, trans. Friedrich)
 Martin Hackleman, Dawn Haylett & Guests

Color Contrasts George Hyde
Variations on a Five-Note Theme Russell Garcia
 Northwest Artists Ensemble, directed by James Decker
 Martin Hackleman, Dawn Haylett, Kathleen Vaught Farner, Ellen Campbell,
 Lawrence Lowe, Gregory Hustis, David Saunders, J. Christopher Leuba,
 Richard Seraphinoff, Jeffrey Snedeker

Selections TBA
 1997 Northwest Horn Workshop Massed Participant Ensemble

3:00 **Annual Meeting of the Northwest Horn Society** McConnell Auditorium

3:30 **Regional Meeting of the International Horn Society** McConnell Auditorium

Special Thanks

Central Washington University Foundation
 Myrna Antonich
 Dr. Russ A. Schultz and the CWU Music Department
 CWU Horn Club (ASCWU)
 Northwest Horn Society
 International Horn Society
 Elizabeth and Deane Mathewson
 Rainier Symphony Orchestra
 Robin Miller
 CWU Dance Department
 Ellensburg Dance Centre

Program design and production: Susan R. Nielsen

Contributing Artists



J. Christopher Leuba has held the position of principal horn of the Chicago Symphony during the final years of the Reiner era, the Minnesota Orchestra under Antal Dorati, adjunct principal of the Philharmonia Hungarica, and interim principal of the Milwaukee Symphony. Since 1984, Mr. Leuba has been principal horn of the Portland Opera. He has taught at the University of Washington, the Conservatorio de Musica de Puerto Rico, and has lectured and performed throughout North America and Europe. He has also published many reviews and articles on a wide range of subjects. In 1996, Mr. Leuba received the International Horn Society's highest honor, the Punto Award, for his lifetime of achievement and contributions to the horn world.

Oregon Symphony Orchestra Horn Section: **John Cox** is principal horn of the OSO. He is a member of the Mainly Mozart Festival Orchestra in San Diego and a member of Chamber Music Northwest. He has released a solo CD which gained critical attention with its premier recording of the long-lost Quintet for Piano and Winds of Walter Gieseking. **Joseph Berger**, associate principal horn, has also performed with the Los Angeles Philharmonic, Honolulu Symphony, and was guest first horn with the Arizona Opera Company in their 1996 Wagner Ring Cycle. **Lawrence Johnson** is assistant principal/utility horn. Larry is also a member of the touring quintet Pioneer Brass and is professor of horn at Portland State University. Previously, he was principal horn of the Philharmonic Hungarica Orchestra. **Mary Grant**, second horn, was previously a member of the Florida Symphony and Richmond Philharmonic. When her schedule permits, she plays extra horn with the Minnesota Orchestra with whom she has made several recordings. Fourth horn **Barton Parker** has been a member of the OSO for 32 years. He was also a member of the Portland Opera Orchestra. Barton also teaches computer science at Grant High School in Portland.

Kathleen Vaught Farner is associate professor of music at Pacific Lutheran University, where she teaches horn and performs with the Camas Wind and Lyric Brass Quintets. Ms. Farner received her undergraduate training at the Oberlin Conservatory and Temple University, and earned a masters from the New England Conservatory. She also studied in Norway with famed hornist Frøydis Ree Wekre and performed with the Oslo Philharmonic. Ms. Farner made her solo debut at age 17 with the Honolulu Symphony, and has performed with the Boston Symphony, the Delaware Symphony, the Boston Opera Orchestra, and the Philadelphia Chamber Symphony. She was a member of the Boston Pops Esplanade Orchestra for eight years and served two seasons as the principal horn of the Richmond Symphony. Currently, Ms. Farner is principal horn with the Northwest Sinfonietta, and is in demand as a recitalist, chamber musician, and clinician.

Lawrence Lowe is professor of horn at Brigham Young University, and has established a national reputation as a horn soloist, orchestral and chamber player, and teacher. He was a prize winner at the 1996 Louise McMahon International Solo Competition, and has been a soloist at five international workshops sponsored by the International Horn Society. Mr. Lowe has performed recitals at colleges and universities throughout the United States. Orchestral engagements have taken him to Europe, the Far East, Brazil, Mexico, Carnegie Hall, and the Blossom Music Festival. Mr. Lowe can be heard on many current motion picture and television soundtracks, as well as Chip Davis' "A Fresh Aire Christmas" and his first solo CD, a recording of American sonatas soon to be released by Cambria Recordings.

David Saunders is Assistant Professor of Horn and Music Theory at Boise State University. Prior to his appointment at BSU, Dr. Saunders served as principal horn of the Cleveland Opera, the Cleveland Ballet, and the Ohio Chamber Orchestra, and taught at Cleveland State University. He has also been principal horn of the Albany Symphony Orchestra and New Hampshire Music Festival. He has also taught at SUNY-Albany. He earned his DMA from SUNY Stony Brook, and has degrees from Yale University and the St. Louis Conservatory of Music. His teachers include William Purvis, Paul Ingraham, Roland Pandolfi, David Wetherill, and Arnold Jacobs. At BSU, Dr. Saunders also plays with the BSU Faculty Brass Quintet.

Ellen Campbell is Assistant Professor of Horn at the University of Oregon in Eugene. She performs with the Oregon Brass Quintet and is a former member of the New Mexico Brass Quintet. Her orchestra experience includes the Oregon Symphony, Houston Symphony, Grand Rapids Symphony, principal horn in the Santa Fe and Kalamazoo Symphonies and Austin Chamber Orchestra. Ms. Campbell is a member of the Fontana Festival of Music and Art in Michigan in the

summers. She has toured the former Soviet Union, Finland, Mexico and Australia and recorded with the New Mexico Brass Quintet. In 1996, Ms. Campbell was the Host of the 28th Annual International Horn Workshop, held at the University of Oregon.

Martin Hackleman attended the University of Houston, where he studied with Caesar LaMonica. Other teachers have included Barry Tuckwell and Roland Berger. Mr. Hackleman was principal horn with the Vancouver Symphony from 1974 to 1983. He regained that position in 1989 after touring with the Canadian and Empire Brass Quintets. As a result, he has been heard by audiences all over the world in concert and on many recordings, including recordings with the Tidewater Brass Quintet and the VSO. He is currently adjunct professor of horn at the University of British Columbia, and works in marketing and special projects for the Vancouver Symphony. He is co-founder of the Curio Ensemble, and will soon release two new solo recordings, featuring concertos and solo pieces in a wide range of styles.

Jeffrey Snedeker holds degrees from Heidelberg College, the University of Michigan, Ohio State University, and a DMA from the University of Wisconsin-Madison. An enthusiast for historical instruments and performance, he has published many articles on various topics, including several in the upcoming *Revised New Grove Dictionary*. Co-First Place in the Natural Horn Division of the 1991 American Horn Competition, he has been a featured artist at horn workshops in New Mexico, Florida, Massachusetts, Washington, Missouri, Utah, and Oregon. He has performed with orchestras in Wisconsin, Ohio, New Mexico, Washington, Oregon, Utah (including the Utah Symphony Orchestra), and Michigan. With pianist Marilyn Wilbanks, Dr. Snedeker released his first solo recording in 1996, featuring 19th-century French music for natural and early valved horns with fortepiano. Currently, he teaches at Central Washington University and is principal horn of the Yakima and Wenatchee Valley Symphony Orchestras.

Harry Bell studied horn with Russ White (former principal horn Portland and Honolulu Symphonies), Philip Farkas (former principal horn of the Chicago Symphony), and Christopher Leuba (also a former principal horn of the Chicago Symphony). He was Oregon State High School solo contest winner 1970 and since then has performed with Portland Junior Symphony, U.S. Armed Forces Bicentennial Band, Salem Symphony, Oregon Symphony, Mid-Columbia Symphony, and is in his third season as third horn with the Yakima Symphony. As a soloist, Mr. Bell has performed with the Portland Junior Symphony and the Mid-Columbia Symphony, the latter on natural horn. Currently, he works for the U.S. Department of Energy in Richland, and also serves as principal horn of the Mid-Columbia Symphony.

Marilyn Wilbanks began studying piano in Mesquite, Texas, at age six. She attended Austin College and performed on violin with the Sherman Symphony. Ms. Wilbanks then pursued a master's degree in piano at the University of Wisconsin-Madison, where she studied with Carroll Chilton and Arthur Becknell. Her performing credits include numerous recitals and workshops, most recently as staff accompanist for the 1994 Intermountain and 1995 Northwest Horn Workshops. She has collaborated with students, teachers, touring professionals, and guest artists, including cellist Christopher Costanza, and hornists Douglas Hill, Marty Hackleman, Christopher Leuba, and William Barnewitz. Currently, Marilyn is an independent piano teacher and accompanist in Ellensburg, Washington, and plays violin with the Yakima Symphony Orchestra.

Rhoda Barber is a graduate of the University of California at Berkeley. She has accompanied professionally in New York City, Seattle (including Seattle Opera and the studio of Marni Nixon), and Ellensburg. She currently directs the Music Preparatory Program at Central Washington University.

Peter Gries is professor of music at Central Washington University, where he teaches piano, music theory and music history. A frequent performer and clinician throughout the Northwest, he is also an accomplished actor, with stage credits at the Laughing Horse Summer Theatre, Yakima's Warehouse Theater, among others, and recently directed a staged production of Stravinsky's *A Soldier's Tale* for the CWU Music Department.

Mia Spencer is currently instructor of voice at Central Washington University. She is active in the Northwest as a pianist and primarily as a vocalist, appearing in recital and as a soloist with the Yakima Symphony, Tacoma Civic Chorus, Bozeman Symphony, Tacoma Youth Symphony, among others. In Ellensburg, Ms. Spencer maintains a large private piano and voice studio, and performs frequently on faculty and student recitals as a soloist or as an accompanist.



Choreographer/dance captain: Bev Ormbrek is an accomplished choreographer, performer and teacher. After completing a degree in Arts Administration at Central Washington University, she formed the Labor Temple Dance Collective, a modern dance company based in Ellensburg. Ms. Ormbrek has studied with

such nationally recognized artists as Bill Evans, Shirley Jenkins, Barbara Lloyed-Dilley, Joann Woodbury, Joann Skinner, among others. She was a member of the CWU faculty in the early 1980's, and has choreographed many productions including West Side Story, the Wizard of Oz, and Cabaret. Presently, she teaches creative movement, ballet, and modern dance at the Ellensburg Dance Centre.

Dancers: **Linda Lincoln** has studied dance for 34 years. She did undergraduate and graduate work in dance at Eastern Washington University, and then moved to New York to study modern dance with Mary Anthony and jazz at the famous Luigi studio. Ms. Lincoln has performed professionally in San Francisco and Alaska, and in 1994 she toured Zimbabwe with "Jubilate," a sacred music and dance ensemble. In the past, she has taught ballet and jazz dance to children and adults and currently lives in Ephrata.

Ellen Hess studied music from an early age, but was not fully satisfied until she began to combine her love of music with the movement that music inspires. While working towards her undergraduate degree at the University of Colorado, she studied ballet and modern dance, and played violin in the Boulder Philharmonic Orchestra. She has continued to study dance while raising four children, and began dancing with Bev Ormbrek after her family moved to Ellensburg from Boulder. She has performed in many dance productions in Ellensburg, most recently in "Passages" in the spring of 1996. Ms. Hess works as the Costume Shop Manager for the Central Washington University Department of Theater Arts.

Rebecca Andress studied ballet, jazz, theater, and modern dance for 14 years until she graduated from high school. She studied art history and dance at Western Washington University, where she studied modern dance with Nolan Dennett, Melissa Rollnick, Kathy Casey, and Tamara Bliss, and ballet with Caroline Caine. At WWU, Ms. Andress performed several leading roles in modern dance concerts, and helped to produce student dance concerts, and taught ballet there before and after she graduated. She currently teaches at the Ellensburg Dance Centre.

Cathy Schlieman's background in gymnastics and diving motivated her towards dance. Her love of dance began in a modern dance class in high school and then blossomed in college. At Central Washington University, she performed with Orchesis and danced in the play "The Singer." Ms. Schlieman's dancing was put "on hold" for ten years, while she "danced" with three sons. She currently lives in Yakima where she is a Special Education teacher, Prenatal Fitness Instructor, and once again, a dancer.

Horn Ensembles/Choirs

Bridgeport Horns (Portland/Seattle): J. Christopher Leuba, Lawrence Johnson

Horn Ensemble Northwest (Seattle, Washington): Paulette Altman, Deane Mathewson, David McBride, Brent Pennington, Stephen Schwartz

Spokane Horn Club (Spokane, Washington): Paul Manly, Karen Bjorge, Pete Exline, Carl Bangs, Bruce Brummett, Robert Farrar, Kerry Cutler, Don Henkle, Jeannie Cole, John Bolcer, Paul Halversen

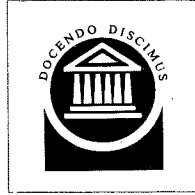
Boise State University Horn Trio (Boise, Idaho) David Saunders, director
Laura Conley, Jennie Ficks, Ericka Bramwell

Central Washington University Horn Ensemble (Ellensburg, Washington) Jeffrey Snedeker, director
Erik Bjorge, Karen Bjorge, Christopher Cornette, Obadiah DeWeber, Garry Kling, Tomoko Kubotani, Susan Nielsen

Pacific Lutheran University Horn Choir (Tacoma, Washington) Kathleen Vaught Farner, director
Brian Anderson, Matthew Dhieux, Gayle Franks, Brigitta Hillesland, Kendra Huling, Kevin Jones, Mark Lathrop, Marin Miller, Bernadette Shonka, George Taylor, Jennifer Woodard

Portland State University Horn Choir (Portland, Oregon) Lawrence Johnson, director
Jane Schrepping, Patrick Mordhorst, James Cameron, Tina Loveless, Lydia Hayes

Garfield High School Sextet (Seattle, Washington) Barney Blough, director
Gabe Spiel, Joel Schlosser, Nick Taylor, Merlin Clark-Mahoney, Mike Bell, Josiah Boothby



CENTRAL WASHINGTON UNIVERSITY is located in the scenic Kittitas Valley on the eastern slopes of the Cascade mountains in Ellensburg, Washington, two hours from Seattle. Ellensburg, a college town of 13,000, provides many amenities to the University and its students which are usually available only in larger cities. Central Washington University has a student population of approximately 8,000.

As a comprehensive university, Central provides a quality education to students at the baccalaureate and master's degree levels. The University carries out this mission by fostering an environment which nurtures the physical, intellectual, social and ethical development of each student. That environment is marked by small classes, residential and recreational programs, and demonstrated concern for each student as an individual. Central Washington University is an AA/EEO/TITLE IX Institution.

The **DEPARTMENT OF MUSIC**, which is served by 20 full-time and six part-time faculty, has over 250 music majors in its various undergraduate and graduate curricula. The department is an accredited institutional member of the National Association of Schools of Music.

Programs are available on both the undergraduate and graduate levels in music education, composition, music business and performance. Undergraduates may pursue music as a minor. Graduate studies include conducting, both instrumental and choral, and pedagogy.

The department functions as a professional area in a school of Liberal Arts and Humanities, providing students with a well rounded education that prepares them for their future.

Brass Faculty at Central Washington University:

Thomas Gause, trumpet
Jeffrey Snedeker, horn and tuba
Larry Gookin, trombone and euphonium
Russ A. Schultz, trombone

Performance Opportunities for Brass Players at CWU:

Wind Ensemble, Concert Band
Symphony Orchestra
Jazz Bands
Brass Choir
Trumpet Choir, Horn Ensemble, Trombone Choir, Tuba Ensemble
Chamber and Early Music Ensembles