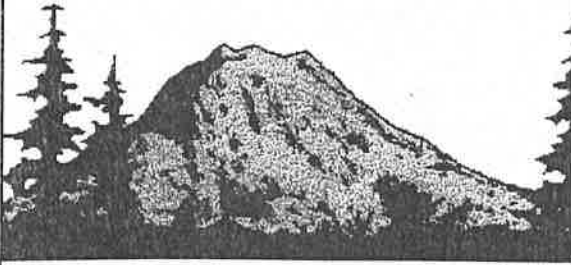


# The Northwest Horn Society



# Northwest Horn News

The official publication of the Northwest Horn Society

Volume 4, Number 1

September, 1998

## From the Editor

With my first edition of the Northwest Horn Society Newsletter under my belt, I can say that I am definitely going to enjoy this job. I wanted to thank Jeff Snedeker and Erik Svenson for sending graphics and computer files and for giving me some very welcome advice to make a smooth transition. I am trying to keep the 'look-and-feel' more or less the same as that of previous issues.

The strength of our newsletter will be the measure of its usefulness at giving our members timely and helpful information about horn playing and horn-related events in our region. For that, I can use everyone's help; do send me word (with enough lead time to fit the quarterly publication schedule) about concerts, recital dates, tours, clinics, club get-togethers, etc. We also encourage contributions of short articles and suggestions for topics to cover in future issues.

– Bob Dickow

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## Performances

The Bridgeport Horns based in Portland, Oregon (Larry Johnson, Christopher Leuba, Michael Hettwer) will perform at Central Washington University on Thursday, October 8th at 8 p.m.

Jeffrey Snedeker will be a soloist in J. S. Bach's Brandenburg Concerto No. 2 with the Wenatchee Valley Symphony on Sunday, October 25th at 7 p.m. at Wenatchee Valley High School.

Jeffrey Snedeker will perform a recital on Tuesday October 27th at 8 p.m. at CWU in Ellensburg, WA entitled "Aspects of Solitude". It will feature a collaboration between Snedeker and CWU professors Harris Smith (Theatre) and Karen Gookin (English), featuring music for unaccompanied horn and various spoken readings on the subject of alone-ness, from contemplation of things eternal and joys of independence and self-actualization to despair and loneliness. For more info, call 509-963-1226.

Sharon Moe, horn, will perform with other members of the New York Chamber Soloists on Tuesday, November 3rd, at 8 p.m., Administration Auditorium, University of Idaho, Moscow. Call 208-885-7212 for ticket information. Sharon Moe is a versatile classical/jazz player and a frequent soloist and recording musician in the New York area. She is currently co-principal with the American Symphony and the N.Y. City Opera Company.

## Looking Ahead

Empire Brass with the Yakima Symphony on Saturday January 9th at 8 p.m. at the Capitol Theater in Yakima. Keep an eye out for news of other regional performances by the Empire Brass in early 1999.

The Northwest Horn News is a quarterly newsletter, published in September, December, March, and June

Send NWHS membership applications and address changes to:

Kathleen Vaught Farmer  
c/o Department of Music  
Pacific Lutheran University  
Tacoma, WA 98447-8669  
email: kvf@halcyon.com  
phone: 253-535-7607  
fax: 253-535-8669

Send your announcements, news, articles, reviews, and letters to NWHS Editor:

Robert Dickow  
c/o Hampton School of Music  
University of Idaho  
Moscow, ID 83843  
email: dickow@uidaho.edu

## NWHS Officers

Kathy Farmer, Membership Coordinator  
Robert Dickow, Newsletter Editor

## News and Announcements

Central Washington University's Horn Ensemble is planning its school outreach performance schedule. For information about performances and availability, call 509-963-1226.

The Spokane Horn Club's annual South Skookum Lake campout on July 17-19 was blessed with excellent weather and horn playing fun. A Sunday morning concert has been growing in popularity over the years with the Alphorn ensemble being a special attraction.

Several Spokane Horn Club members met for casual meetings this summer on Monday evenings in Spokane's Audubon Park, playing for their own amusement as well as some passersby. The Club regularly meets on the last Sunday of each month at locations in Spokane, though the September meeting is planned to take place in Sandpoint. Contact Don Henkle or Paul Manley for information.

## Just In Time for Christmas! New CD recordings...

"Christmas Favourites with Four Horns" - featuring Pacific Horns. Great new arrangements by Greg McLean.

"Romanza" - (New release) featuring the concertos of Tomasi, Atterberg, Weismann, Butterworth, and Stride played by Martin Hackleman and the CBC Vancouver Orchestra.

"After a Dream" - original arrangements of Handel, Kreisler, Mahler, Ravel, Faure, and more.

"Corno Dulciana" - music of Reicha, Leye, and Emmert for two horns and bassoon.

Send \$20.00 for each CD (Price includes Postage) to:

Martin Hackleman  
8411 Cornerstone Street  
Vancouver, B.C. Canada V5S 4S1  
Phone/fax (604) 454 - 9020  
e-mail mhack@unixg.ubc.ca

## Early Brass Festival A report...

The 14th Annual Early Brass Festival, held July 31-August 2 at Amherst College, Amherst, MA, was a resounding success, especially for natural horn-playing. Participants were provided with opportunities to play together, resulting in a fun "free-for-all" performance of Dauprat's Sextet No. 1 with no less than 10 players, led by Rick Seraphinoff. An integral part of the festival is presentations of scholarly research, and horn-related topics included Tom Hiebert's insights on the development of *cor mixte* up to Duvernoy, William Rogan's thoughts on the problems created by Robert Schumann's terminology for horn parts and implications for natural and valved instruments. There is always a gala final concert, and this year's featured hornists included Belgian Claude Maury, who performed two trios for horn, violin, and continuo by Pezold and Graun, and Jeff Snedeker, who performed the two sonatas by Cherubini. There is always a wide range of comparable activities, lecturers, and performers in all areas of historical brass, though it was a special time for natural horn.

— Jeffrey Snedeker



*Pete Exline toots an alphorn  
at Lake Louise during  
the International Horn Summit  
in Alberta last June.*

## Northwest Horn Society Web Site Coming Soon

It seems that just about everybody and her uncle has a 'web presence' these days, and the Northwest Horn Society is about to join in the fray. Soon our Society will have its very own World Wide Web page. The site is still undergoing some development, but it should be up and running in the second week of October. As we go to press there is no official URL address to announce, but you will be able to jump to the new web site by clicking a link on the page at <http://www.uidaho.edu/~dickow/> after October 5th. Look for news of a permanent URL address in the next newsletter, or bookmark the address in your browser's hotlist when you find our home page. Expect to see a dynamic, interactive site with a discussion board, 'For Sale/Wanted' listings for society members, news, WWW links, and some fun surprises. See you on the Net!

## 1999 Northwest Horn Workshop

The 1999 Northwest Horn Workshop will be held at the University of Victoria in Victoria, British Columbia. It will be from Friday, July 2 to Sunday, July 4. The reason for having the workshop in Victoria is so that we can pay tribute to UVic's retiring horn professor, Richard Ely. Dick has been a very popular and successful teacher at UVic, and many of his students (including me) have gone on to be professional horn players.

One of Dick's former students, Joan Watson, will be a special guest at the workshop. She is currently Associate Principal Horn with the Toronto Symphony. Joan will be giving a recital featuring pieces from her recent solo CD, *Songs My Mother Taught Me*. In addition she'll be giving her presentation, *Going For Gold*, which was a hit at the 1998 IHS Convention.

Other highlights at the workshop will be a panel discussion on horn construction and its relationship to horn playing. The panel will comprise professional horn players and builders, including well known horn builder, Keith Berg.

Participants at the workshop will hear the world premiere of a horn quartet written for the event by the Victoria Symphony's Principal Violist, Kenji Fuse. His compositions have been highly acclaimed, including his recent *Viola Concerto* which was premiered by the Victoria Symphony. Performers will include Richard Ely and Marty Hackleman.

The Friday activities at the workshop will primarily focus on giving everyone interested an opportunity to play. Some of the top professional horn players in the Northwest will lead sight reading sessions of horn ensemble music of varying styles and difficulty.

Other activities are in the works and as they become finalized I will let you know about them. I hope to make this an inspiring and interesting workshop, while focussing on fun and celebrating Canada Day (July 1) and Independence Day (July 4). If Northwest Horn Society members have ideas about what they would like to see or hear at the workshop, this is the time for them to contact me - before things are written in stone. They can write, e-mail, fax or phone me.

Participants will find that UVic has excellent facilities for visitors. Accommodations in the university dorms will be available and I'll let you know the cost as soon as I find out what will be involved. Victoria is a beautiful city and people might want to plan a holiday around the workshop as Victoria is a tourist town and family members who aren't interested in the horn (if that is possible!) will be able to entertain themselves easily.



- Dawn Haylett  
mhack@unixg.ubc.ca



## You and Your Teeth

*Feature story...*

Last June, while snacking on a tasty slice of buttered toast, I winced in pain as I heard a disheartening *crack*. A seed, I guessed, or had I bitten down on a wayward pebble in the bread? A tooth was seriously loosened, canted forward. I anxiously phoned my dentist for emergency treatment. X-rays revealed a fracture of bone around a lower front incisor. I was living a hornist's worst nightmare. Like all hornists I have to apply at least some mouthpiece pressure in order to play, and so I thought I was in real trouble.

I imagined the worst. Although the application of some high-tech bonding material to secure the loose tooth served well as a temporary fix, a specialist recommended the extraction of all four lower incisors and their replacement with implants—titanium posts that are fitted into the jaw bone and onto which artificial crowns are mounted. While this is now a common and successful treatment, it could cost me up to \$10,000. Fortunately my dentist—who just happened to have been a horn player in high school—decided we try a 'splint'. This appliance is like a brace, attached on the lingual surface, 'behind' the teeth. So far, this inexpensive solution is working perfectly, and my dentist assures me that it will probably last as long as I live. Thanks to modern dental technology I can continue to enjoy playing the horn for many years to come.

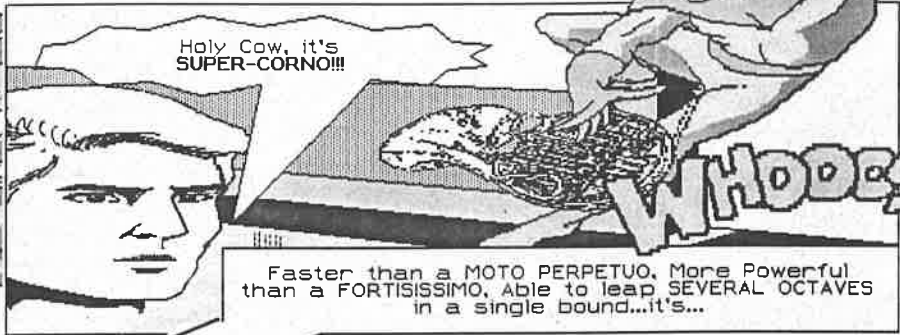
So, how did this alarming experience come about? After all, I have flossed daily for years, and have never had signs of gum or bone disease. The doctors tell me that 40 years of horn playing on slightly crooked teeth probably resulted in my gradual bone loss that made for a weak tooth. I have learned that I am not alone in experiencing tooth and bone problems; many woodwind and brass players suffer similar dental problems after years of playing, and sometimes earlier.

The good news is that most wind instrument players are not likely to ever be troubled by these difficulties. If they should occur, though, there are some solutions that are more suitable for wind players than traditional bridgework, which for hornists can, over time, undermine teeth to which the bridge is anchored. Treatments for weak teeth include implants, splints, and 'artificial bone' reinforcements. Prevention is best, of course, whenever possible. You can help prevent bone atrophy and damage through regular flossing and brushing, along with routine visits to the dentist. Take care of those all-important pearly whites!

- Bob Dickow

# SuperCorno

By Bob Dickow



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Editor's note: My SuperCorno comics have appeared in some past issues of Music Educators' publications in the northwestern U.S. If you would like to see more of our hero's adventures in future NWHN issues, please send me a note or email.

- Bob Dickow (dickow@uidaho.edu)

The Society approved revisions to the by-laws this year's meeting in Banff in June. The following is the complete text of the current by laws, with changes to the previous by-laws indicated with strike-throughs for deletions and upper case italics for additions. **Correction:** Please note that report of the Society's annual meeting minutes on page 2 of the July 1998 NWHS News accidentally reverses the 'Regional' and 'Membership' coordinator titles. The By-laws revision shown here reflects the correct position descriptions.



## The Northwest Horn Society By-laws

Name of Organization:                      **The Northwest Horn Society ("NWHS")**

Purpose of Organization: To promote musical education with particular emphasis on the horn and horn-playing in the Northwestern region of North America, including Washington, Idaho, Oregon, Montana, Alaska, and Hawaii in the U.S., and Canadian provinces British Columbia, Alberta, Manitoba, and Saskatchewan.

Membership: Open to all interested individuals and institutions, regardless of geographic location.

- 1) Members will pay annual dues as determined by the general membership, collected by the officers, used to defray expenses of the Society.
- 2) Concurrent membership with the International Horn Society ("IHS") is strongly encouraged, and discounted membership rates for IHS members will reflect that support. Membership in the NWHS does not constitute membership in the IHS, nor vice versa.
- 3) Membership meetings will be held annually at specified, advertised times and places, preferably at regional workshops.
- 4) Payment of dues entitles members to:
  - a) voting privileges in society business;
  - b) receipt of quarterly newsletter, and publicity for other related events, performances;
  - c) reduced admission fees for official society-sponsored or -supported events.

Officers: This organization shall have ~~three~~ *TWO* officers, who will be society members nominated and elected by the membership present at annual meetings or through mailed ballot (if no annual meeting is held). The term of office shall be two years. Funds may be withdrawn from NWHS accounts by ~~all three~~ *BOTH* officers, coordinated by the Membership Coordinator (see #1 below). *BOTH OFFICERS ARE RESPONSIBLE FOR ESTABLISHING AND MAINTAINING A NETWORK FOR COMMUNICATION FROM ALL AREAS OF SOCIETY COVERAGE.* The *SPECIFIC* titles and duties are:

- 1) "Membership Coordinator," responsible for all fiscal/financial matters related to collection and records of membership dues, maintenance of any existing society accounts and current mailing lists. *THE MEMBERSHIP COORDINATOR WILL ALSO DETERMINE TIME, PLACE AND AGENDA FOR AND PRESIDE OVER ANNUAL MEMBERSHIP MEETINGS.*
- 2) "Newsletter Editor," responsible for production and distribution of quarterly newsletter and other communication of society business. Focus of attention of the newsletter will be member performances, activities, and other events or topics of general interest. The quarterly newsletter, Northwest Horn News, will be distributed in September, December, March, and June.
- ~~3) "Regional Coordinator," responsible for establishing and maintaining a network for communication from all areas of Society coverage, and determining time, place and agenda for and presiding over annual membership meetings.~~

Society sponsorship or support of events: Because of limited funds, support for or sponsorship of events, etc., will be primarily in the form of in-kind publicity. However, if funds are deemed sufficient for support, members may apply for contributions, but only of an amount intended to supplement the reduced admission fees offered to society members for the specific event. Decisions regarding financial support will be made by the society's officers.

Approved April 29, 1995, Tacoma, Washington

Revised June, 1998, by Jeffrey Snedeker in accordance with Society action at 1998 Annual Business Meeting June 5, 1998, Banff, Alberta, Canada (strikeouts and capitalized italic portions reflect these revisions.)



### Northwest Horn Society Charter

The Northwest Horn Society exists to promote the horn and horn playing in the northwestern region of North America, including Washington, Idaho, Oregon, Montana, Alaska, Hawaii, and the Canadian Provinces of British Columbia, Alberta, Manitoba, and Saskatchewan. The Northwest Horn Society encourages concurrent membership in the International Horn Society. Membership information for the IHS may be obtained from:

Heidi Vogel  
 IHS Exec. Secretary  
 8180 Thunder Street  
 Juneau, AK 99801  
 hvogel@ptialaska.net

Washington and Oregon: Jeff Snedeker  
 Alaska: Dan Heynen, 17420 Golden View Drive, Anchorage, AK 99516-5700; email: corprimo@alaska.net  
 Montana: Karl Overby, Department of Music, Montana State University, Bozeman, MT 59717  
 Idaho: Robert Dickow, Lionel Hampton School of Music; University of Idaho, Moscow, ID 83843; e-mail: dickow@uidaho.edu

### Membership Information

Membership in the NWHS is open to any interested individual or institution at the following yearly rates (year begins each September 1):

Adult: \$15 (\$10 if a member of the IHS; \$5 discount for three-year adult membership)

Full-time Student: \$7.50 (proof required)(\$5 if a member of the IHS)

Membership in the NWHS does not constitute membership in the IHS, or vice versa. Payment of dues entitles members to voting privileges for society business, receipt of the NWHN newsletter on a quarterly basis, publicity for horn-related events and performances, and reduced admission for society-sponsored or supported events.

### Northwest Horn Society Membership Form

Kathleen Vaught Farner  
 Music Department  
 Pacific Lutheran University  
 Tacoma, WA 98447-0003

Check if renewal membership

Check if address change

Amount enclosed: \_\_\_\_\_

Name: \_\_\_\_\_

Adult (\$15/year; \$10 if IHS member; \$5 discount for 3 year NWHS membership)

Mailing Address: \_\_\_\_\_

Student (\$7.50/year; \$5 if IHS member)

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Affiliation (if any): \_\_\_\_\_ IHS Member?: \_\_\_\_\_(y/n)

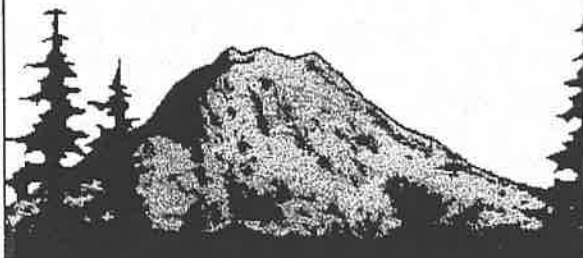
### Northwest Horn News

c/o Robert Dickow  
 Hampton School of Music  
 University of Idaho  
 Moscow, ID 83843



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The Northwest Horn Society



# Northwest Horn News

The official publication of the Northwest Horn Society

Volume 4, Number 2

December, 1998

## Special Events

### Central Horn Day at CWU

Central Horn Day '99 will be held Saturday, April 3, 1999, and will feature Russian virtuoso Arkady Shilkloper. A full day of activities will include a master class, an introduction to interactive technology applied to music, an evening concert, and other opportunities for people to play and learn. For more information, including registration forms and master class applications, contact Jeff Snedeker at Department of Music, Central Washington University, 400 East 8th Avenue, Ellensburg, WA 98926, 509-963-1226 (office voice phone), 509-963-1239 (dept. fax), [snedeker@cwu.edu](mailto:snedeker@cwu.edu).

### 1999 Northwest Horn Workshop ....a reminder

The 1999 Northwest Horn Workshop will be held Friday, July 2nd to Sunday, July 4th at the University of Victoria in Victoria, British Columbia. Featured events will include guest hornist Joan Watson, horn builder Keith Berg, and a new work by Kenji Fuse. The theme of the meeting will be ensemble music, and everyone will have a chance to get involved and play.



## Performances

Bob Dickow will perform a faculty horn recital on Saturday Evening, March 6th, 1999, at 8:00 pm in the Recital Hall at the Lionel Hampton School of Music building on the University of Idaho Campus, Moscow, Idaho. Among the featured works are Schubert's 'Auf dem Strom', with soprano Pamela Bathurst, and sonatas for horn and piano by Alec Wilder and York Bowen. Admission is free.

Jeff Snedeker will premiere the new orchestra adaptation of Mark Schultz's *Dragons in the Sky* on March 9th and 10th, 1999, with the Central Washington University Symphony Orchestra. The first "warm-up" performance will be in conjunction with CWU's Orchestra Festival. The work maintains the same soloist forces (i.e., horn and percussion), and the orchestrated tape part includes strings, single winds, piano, harp, and additional percussion. The concerts will be at 8 pm both nights, in Hertz Hall at CWU, in Ellensburg, WA.



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Home Page on the World Wide Web:

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Send your announcements, news, articles, reviews, and letters to NWHN Editor:

Robert Dickow  
c/o Hampton School of Music  
University of Idaho  
Moscow, ID 83843  
email: [dickow@uidaho.edu](mailto:dickow@uidaho.edu)

### NWHS Officers

Kathy Famer, Membership Coordinator  
Robert Dickow, Newsletter Editor

## Philip Farkas and His Horn: A Happy, Worthwhile Life by Nancy Jordan Fako

...Book Review by Harry Bell,  
former Farkas student

For some reason I keep getting hung up on the subtitle of this very excellent book. Surely millions of people throughout the world lead happy lives and all but a few despots lead worthwhile lives. So what is particularly special about this life being happy and worthwhile? Perhaps it is the combination of achieving great proficiency, fame, and teaching success in conjunction with a happy, worthwhile life that is indeed a rarity. One had the feeling being around this man that his success as a musician was a natural outgrowth of his profound warmth of character and perhaps an essential prerequisite to great music making was to be a good, loving person.

The book presents much raw data (letters, pictures, quotes, anecdotes) and uses a minimal amount of editorial coloring. He had a happy family life with caring parents, a brother with whom he was close. He even had his Huck Finn period down in Florida playing on rafts and waving to low-flying planes as they passed. We horn players thank fate for the various oddities that pushed Phil into playing the horn, including an intolerable physical education instructor and a streetcar driver who decided not to allow tubas on board.

His methodical, scientific approach to horn playing resulted in huge success and a professional job as principal horn of the Kansas Philharmonic as a 19 year-old. The next phase of his life included top horn playing jobs with Chicago, Cleveland, Boston, and other great symphonies. His full-time teaching career at Indiana University that started in 1960 marked the teaching phase that would involve most of the rest of Phil's life. His famous collaboration with the Holton company resulted in one of the most successful lines of French horns in history; many interesting letters are included between Farkas and Holton instrument makers that provide illuminating information on horn design. Phil even utilized the expertise he obtained from his father in advertising (Phil actually took a year off of horn-playing to try this field) in helping the Holton effort.

He continued actively playing and teaching throughout the world very nearly until he died. Of considerable interest and comfort to those concerned with aging and its effects on performance was a surprising statement in a letter Farkas sent to Sir

Georg Solti in 1987: "In spite of my age (I'm now 72) I have good vitality and best of all, from my point of view, I am now playing the best in all my life, better than even when you heard me in 1954"! This is backed up by the fact that in his later years he was frequently requested as an extra horn and on tours with symphonies throughout the country including, among others, tours with Dorati and the Detroit Symphony.

Many good stories herein. Highly recommended reading for horn students and students of life alike.



## New NFB Horn Quartet CD Release

The NFB Horn Quartet has issued a new compact disc recording entitled *Hornithology*. This release features the world premiere recording of Gunther Schuller's *Five Pieces for Five Horns* and includes the world-renowned and enduringly brilliant master technician Barry Tuckwell. Other works on the CD album include Tippett's *Sonata for Four Horns* (1957) and the premiere recording of Jay Wadenpohl's *Textures* (1988).

The NFB Horn Quartet, comprised of accomplished musicians who first met as students of the legendary John Barrows, according to the John Williams (Boston Pops), "sets a new standard to which all others should strive." The late Sir Michael Tippett is widely regarded as one of England's finest composers. His *Sonata for Four Horns* is an exuberant *tour de force* that also creates, at times, a languid, mysterious ambience.

The CD is from GM Recordings, Inc., GM 2062 CD. David Kappy is offering the CD to NWHs members for \$12.00. Phone 206-543-9874 or FAX 206-723-0705, or write...

David Kappy  
#337 Music  
Box 353450  
Seattle, WA 98195-3450

## Northwest Horn Society Web Site is Up!

Be sure to visit the official NWHs website at <http://horn.campus.uidaho.edu>. The home page became active on October 10, 1998. Members can send email to Bob Dickow ([dickow@uidaho.edu](mailto:dickow@uidaho.edu)) for any late-breaking news items for posting in the News section. And soon, members will be able to post items for sale in the Want Ads page. There is a discussion forum underway for you to join in discussions on horn-related topics. And now, on the Fun page, test your familiarity with orchestral horn passages. The interactive quiz game plays excerpts, and you have to identify the passage. If your browser has trouble playing the MIDI format files, you may have to set the MIME TYPE in your browser's configuration menu. The file extension should be set to .mid, and .kar, and the MIME TYPE is audio/midi or audio/x-midi. You will also need some type of MIDI file player to play the files. Most Windows and recent Mac OS systems come installed with MIDI file players and the required instrument sample files. Amiga owners should try GMPlay, available on Aminet.

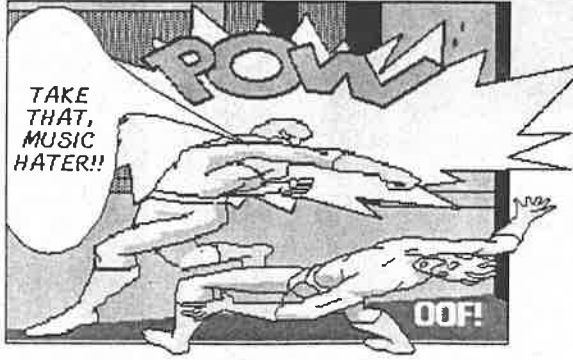
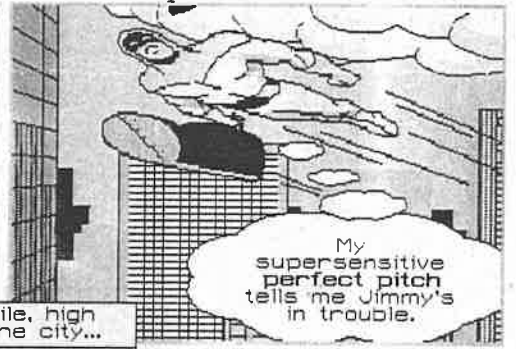


# Super Corn

By Bob Dickow



DORK, THE MERCILESS PHILISTINE WHO HAS BEEN TERRORIZING THE CITY FOR WEEKS, POUNCES UPON THE UNSUSPECTING JIMMY!!!



copyright © 1998 by Robert Dickow

Tip: To clean your mouthpiece easily, quickly, and safely, try plain citric acid (crystals) dissolved on a moistened cotton swab. You may have to hunt for citric acid, but you may find it in the grocery store under the name 'sour salt'. You only need a little.

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 hvogel@ptialaska.net

Washington and Oregon: Jeff Snedeker  
 Alaska: Dan Heynen, 17420 Golden View Drive, Anchorage, AK 99516-5700; email: corprimo@alaska.net  
 Montana: Karl Overby, Department of Music, Montana State University, Bozeman, MT 59717  
 Idaho: Robert Dickow, Lionel Hampton School of Music: University of Idaho, Moscow, ID 83843; e-mail: dickow@uidaho.edu

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 Music Department  
 Pacific Lutheran University  
 Tacoma, WA 98447-0003

- Check if renewal membership
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- Student (\$7.50/year; \$5 if IHS member)

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Affiliation (if any): \_\_\_\_\_ IHS Member?: \_\_\_\_ (y/n)

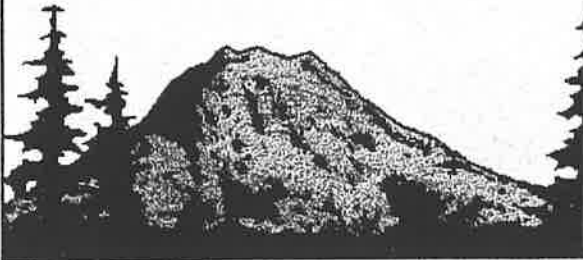
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 Moscow, ID 83843



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# The Northwest Horn Society



# Northwest Horn News

The official publication of the Northwest Horn Society

Volume 4, Number 3

March, 1999

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### Reminders

#### Central Horn Day at CWU

Central Horn Day '99 will be held Saturday, April 3, 1999, and will feature Russian virtuoso Arkady Shilkloper. For more information, including registration forms and master class applications, contact Jeff Snedeker at Department of Music, Central Washington University, 400 East 8th Avenue, Ellensburg, WA 98926, 509-963-1226 (office voice phone), 509-963-1239 (dept. fax), [snedeker@cwu.edu](mailto:snedeker@cwu.edu).

#### 1999 Northwest Horn Workshop

The 1999 Northwest Horn Workshop will be held Friday, July 2nd to Sunday, July 4th at the University of Victoria in Victoria, British Columbia. Brochures detailing the event will be mailed in the coming weeks.

### Performances

David Sauders, Professor of Horn at Boise State University, will be playing the Harbison trio for violin, horn, and piano, called "Twilight Music", on a chamber concert on April 18th at 4:00 p.m., Morrison Center for the Performing Arts Recital Hall, Boise State University, Boise, Idaho. email: [DSAUNDER@boisestate.edu](mailto:DSAUNDER@boisestate.edu)



Margaret Wilds, principal horn in the Spokane Symphony Orchestra, will appear as soloist with the Whitworth College Wind Ensemble in Brad Warnaar's Alliances, April 20th, 8:00 p.m. at The Met in Spokane. Phone 509- 777-3280 (Whitworth College Music Office) for information.



On April 24, 1999, William Hopson will perform "Concerto for Alphorn and Orchestra" by Swiss composer Jean Daetwyler, with the Calgary Philharmonic Orchestra conducted by Bramwell Tovey. The concert will be in Jack Singer Concert Hall as a part of the CPO's Light Classic Series.

William Hopson will be touring in Europe this summer for four or five weeks. Currently he has arranged performances in Switzerland, France, Germany and Croatia. For information, e-mail William Hopson at [alphorns@cadvision.com](mailto:alphorns@cadvision.com), website: <http://www.cadvision.com/alphorns>.



The Northwest Horn News is a quarterly newsletter, published in September, December, March, and June

Home Page on the World Wide Web:

<http://nom.campus.uidaho.edu>

Send NWHs membership applications and address changes to:

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c/o Department of Music  
Pacific Lutheran University  
Tacoma, WA 98447-8669  
email: [kvf@halcyon.com](mailto:kvf@halcyon.com)  
phone: 253-535-7607  
fax: 253-535-8669

Send your announcements, news, articles, reviews, and letters to NWHN Editor:

Robert Dickow  
c/o Hampton School of Music  
University of Idaho  
Moscow, ID 83843  
email: [dickow@uidaho.edu](mailto:dickow@uidaho.edu)

#### NWHs Officers

Kathy Farmer, Membership Coordinator  
Robert Dickow, Newsletter Editor

## Northwest Mahler Festival

The Northwest Mahler Festival Orchestra and Chorus present a special Easter season performance of Gustav Mahler's monumental Symphony No. 2, "The Resurrection." Directed by international Mahler scholar Eric Hanson of Seattle Pacific University, the concert will be held Monday, April 12 at 8:00 p.m. at Meany Hall on the University of Washington campus. General admission tickets are \$15 (\$12 for students and seniors) and are available from Ticketmaster (206) 628-0888 or by contacting festival organizer Dan Weiss at (206) 667-6567. Tickets will also be available at the door.

The Northwest Mahler Festival, now in its 5th year, is unique in combining the talents of the finest amateur musicians from the greater Puget Sound region. The festival orchestra most recently performed to a capacity crowd and standing ovation at last Fall's opening week celebration at Beneroya Hall. Participating horn players include Barney Blough, Erika Bramwell, Renee Chmelar, Allison Graham, Bruce Kelley, Judith Lamb, Deane Mathewson, David McBride, Darrel Rohar, John Halvorsen.

For more information visit the Northwest Mahler Festival web site at <http://www.symph.org> or contact festival organizer Dan Weiss at (206) 667-6567.

### Street Corner Playing

....a reminiscence by Bob Dickow

In my forty-odd years with the horn I have run the gamut of performing experiences. I have played with big time pop entertainers, jazz greats, big-time symphonies, opera companies, Broadway shows, park bands, television, and on and on. But I had some of my most fun and adventurous times during my student days. I simply set up on city street corners to play horn duets and quartets for passersby. My horn tones mingled with the noise of cars and busses, reflecting off shops and office buildings. The results were quite alien compared to the gentle refinements of concert hall acoustics. To me, it sounded magical.

Street corner performance is nothing new, though you may not have tried it yourself. The practice has gone on for centuries, and has been an important means for the less fortunate to eke out a meagre income. It was probably not until the 1960's and 70's that street performance rose above the level of humble begging to become a vehicle for performers such as jugglers, actors, and magicians to gain experience and public exposure. This was especially true in San Francisco and other cities on the West Coast during those decades. Robert Shields, now a famous mime artist (Shields and Yarnell) who had his own network tv show for a while, started out in Union Square, just up the hill from my favorite San Francisco street venue.

Some of the best times and cash takings I had were when playing at the corner of Powell and Market in San Francisco, where the streetcars turn around for the trip back up the hill. We played Mozart and Nicolai duets until our lips were *steak haché*, revelling in the small but appreciative crowds that would gather. Our open cases used to amass the most curious loot, too, in addition to the much hoped-for moola. People yielded up car keys, nail clippers, and marijuana joints, old used Chap-Sticks

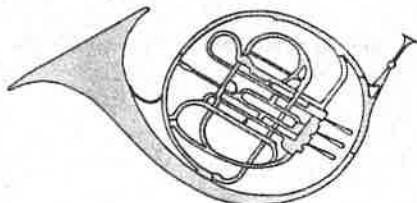
and half rolls of Life Savers. Once somebody sacrificed a wad of food stamps, which we only discovered later when counting our spoils. I still feel a little guilty about that.

But what a great way to meet people and get in some em-bouchure building time in the bargain! A modicum of fame and glory was mine as well. Once I played in front of the city hall in Lexington, Kentucky, and found myself photographed and interviewed for the front page of the next morning's issue of the newspaper. And during those days on the street I met very interesting folks. There was a former musical saw player with Bo Diddley, a couple of section players from far away city symphonies, the occasional celebrity, and plenty of off-beat and sometimes bizarre characters.

When playing on the streets you are to some degree more exposed and under critical scrutiny than when playing in a formal concert. Your audience is, after all, breathing right down your neck. Usually people are extraordinarily appreciative and polite. One Christmas season, however, while playing horn quartets at San Francisco's famous Fisherman's Wharf, we had a rare moment of truth. After a few hours of playing our chops were down to the metal, and our intonation was shot. Our accuracy and tone was on the retreat. A bedraggled drunk, who had a few times already fallen down onto the pavement nearby, staggered forward during the gathering's polite applause. Reeling, he mumbled, "Boys, that sounded like s - - t!" The four of us broke out all at once into laughter. He knew what we knew. We had finally met an honest critic.

For all that, it was pretty exciting. The music making was great. Maybe some of the thrill came from knowing that our playing activities were not entirely legal... Maybe not legal at all. Most cities have ordinances limiting or prohibiting street performances of this sort. If you try this in Amsterdam you risk having your instrument summarily confiscated for a time. But in practice most city law enforcement agencies are very tolerant, and will merely shoo you away if there are complaints from residents or store managers. Should you want to try street playing yourself, it would pay to be informed about local regulations.

It has been years since I have played on the streets. I vowed I would do it in the Paris Metro when I was living in France on sabbatical eight years ago. Somehow I never got around to it. Maybe next time. Yes... Definitely.





# SuperCorno

BY BOB DICKOW



Boy, I sure am glad you could come do this Band Clinic, SuperCorno--But I must warn you that these kids respond best to *Positive Criticism*.



THANKS, PROF. I'LL KEEP THAT IN MIND.

Only hours remain before the big Band Competition, but the ensemble can always benefit from a little last-minute polishing up !!



Ok players, let's take it from the top.

--AND SO, IN EAGER ANTICIPATION OF SUPERCORNO'S DOWNBEAT THE YOUNG MUSICIANS RAISE THEIR HORNS TO THEIR LIPS AND BEGIN TO PLAY...



HOLY OPHECLEIDES!

SILENCE !!



Sure, they need help--but how can I avoid discouraging them too much???



UH, FIRST HORN... WHAT DO YOU SAY WE PLAY JUST A WEE BIT MORE STACCATO IN BAR 12, OK???

copyright © 1998 by Robert Dickow

Tip: Avoid storing small, loose objects such as pencils in your horn case. As brass repair people can attest, these items can move around during transit and frequently wend their way into the bell of a horn. There, the invader can lodge itself, remaining unsuspected while causing subtle to dramatic changes in the tone quality and playability of the instrument.



### Northwest Horn Society Charter

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**Heidi Vogel**  
IHS Exec. Secretary  
8180 Thunder Street  
Juneau, AK 99801

hvogel@ptl.alaska.net

Washington and Oregon: Jeff Snedeker  
Alaska: Dan Heynen, 17420 Golden View Drive, Anchorage, AK 99516-5700; email: corprimo@alaska.net  
Montana: Karl Overby, Department of Music, Montana State University, Bozeman, MT 59717  
Idaho: Robert Dickow, Lionel Hampton School of Music; University of Idaho, Moscow, ID 83843; e-mail: dickow@uidaho.edu

### Membership Information

Membership in the NWHS is open to any interested individual or institution at the following yearly rates (year begins each September 1):

Adult: \$15 (\$10 if a member of the IHS; \$5 discount for three-year adult membership)

Full-time Student: \$7.50 (proof required) (\$5 if a member of the IHS)

Membership in the NWHS does not constitute membership in the IHS, or vice versa. Payment of dues entitles members to voting privileges for society business, receipt of the NWHS newsletter on a quarterly basis, publicity for horn-related events and performances, and reduced admission for society-sponsored or supported events.

### Northwest Horn Society Membership Form

Kathleen Vaught Farner  
Music Department  
Pacific Lutheran University  
Tacoma, WA 98447-0003

Check if renewal membership

Check if address change

Amount enclosed: \_\_\_\_\_

Adult (\$15/year; \$10 if IHS member; \$5 discount for 3 year NWHS membership)

Student (\$7.50/year; \$5 if IHS member)

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Affiliation (if any): \_\_\_\_\_ IHS Member?: \_\_\_\_\_(y/n)

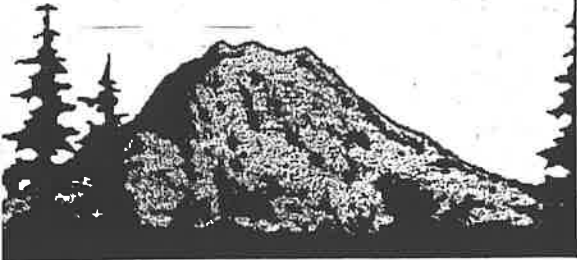


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c/o Robert Dickow  
Hampton School of Music  
University of Idaho  
Moscow, ID 83843



The Northwest Horn Society



# Northwest Horn News

The official publication of the Northwest Horn Society

Volume 4, Number 4.

June, 1999

## 1999 Northwest Horn Society Workshop A Tribute to Richard Ely

The 1999 NWHS Workshop will be great opportunity for horn enthusiasts of every level to get together and share their passion for a wonderful instrument. It will also be an opportunity to pay tribute to a real hornophile - Richard Ely. Dick is retiring from his full time position at the University of Victoria, but like any true hornophile, you can be sure he'll be on the horn scene for a long time to come!

One of Dick's most successful students, Joan Watson, will be our guest artist. Joan is currently Associate Principal of the Toronto Symphony and a member of the True North Brass Quintet. She is also a keen teacher and has developed a program to help musicians to focus on, and develop their goals. She will be giving a condensed version of this program, "Going for Gold", at the workshop.

We are also pleased that another of Dick's former students, Jane Holden and her husband, Keith Berg, will be at the workshop. Keith is a well known horn builder and will share some insights into how the construction of a horn relates to how it plays. Joining Keith for this presentation is Jim Weaver. An expert craftsman and horn player, Jim has built mutes and mouthpieces, and will shed some light on these pieces of equipment.

There will be many other exciting and informative presentations and activities throughout the weekend, with plenty of opportunities for participants to play their horns. We will also be having a swap shop, so be sure to bring any horn related material that you'd like to trade or sell.

We are very lucky to be having the workshop in such a lovely setting. I'm sure that you will all find that the School of Music at UVic has terrific facilities and that Victoria is a beautiful city. I'm looking forward to seeing you all at the 1999 NWHS Workshop.  
-Dawn Haylett

### Schedule Friday, July 2

- 11:00 am Registration
- 11:30 am - 1:00 pm Ensemble reading sessions (lead by profession horn players)
- 2:00-3:30 pm Masterclass - Joan Watson (An extra masterclass will be held by Martin Hackleman if registration is large)
- 3:30 - 5:30 pm Ensemble reading sessions
- 8:00 pm Opening Concert - solos and small groups

### Saturday, July 3

- 9:00 am Warm up - Chris Leuba
- 10:00 am a) Panel demo/discussion on auditions  
b) Amateur masterclass - Richard Ely
- 11:30 am Panel discussion on stage fright  
1:30 pm Teaching & learning to play the horn  
Richard Ely & Chris Leuba
- 3:00 pm Horns & mouthpieces - what every horn players should know!  
Keith Berg & Jim Weaver
- 5:00 pm Ensemble rehearsals
- 8:00 pm Recital - Joan Watson

### Sunday, July 4

- 9:00 am "Going for Gold" - Joan Watson
- 10:00 am a) Mock auditions (see list)  
b) Amateur masterclass - Brian G'Froerer
- 1:30 pm Ensemble rehearsals
- 3:00 pm Final Concert - large ensembles, including a WORLD PREMIERE of a horn quartet by Kenji Fuse
- 5:30 pm Group Dinner (Ely Roast?! Bring your stories.)

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<p><i>The Northwest Horn News</i> is a quarterly newsletter, published in September, December, March, and June</p> <p>Home Page on the World Wide Web: <a href="http://horn.campus.uidaho.edu">http://horn.campus.uidaho.edu</a></p>	<p>Send NWHS membership applications and address changes to:</p> <p><b>Kathleen Vaught Famer</b> c/o Department of Music Pacific Lutheran University Tacoma, WA 98447-8669 email: <a href="mailto:kvf@halcyon.com">kvf@halcyon.com</a> phone: 253-535-7607 fax: 253-535-8669</p>	<p>Send your announcements, news, articles, reviews, and letters to NWHN Editor:</p> <p><b>Robert Dickow</b> c/o Hampton School of Music University of Idaho Moscow, ID 83843 email: <a href="mailto:dickow@uidaho.edu">dickow@uidaho.edu</a></p>	<p><b>NWHS Officers</b></p> <p><b>Kathy Famer</b>, Membership Coordinator <b>Robert Dickow</b>, Newsletter Editor</p>
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### Workshop Mock Audition Repertoire

(All first horn except where indicated)

Beethoven	Sym. #6, scherzo & last mvt. solos
Brahms	Sym. #1, slow mvt. solo
Strauss	Ein Heldenleben, opening
Strauss	Til Eulenspiegel, opening
Tchaikovsky	Sym. #4, opening (1st & 2nd)
Tchaikovsky	Sym. #5, slow mvt. solo

### Workshop Masterclasses

A sign-up sheet will be posted at registration. First come, first served! An accompanist will be available.

### Workshop Location & Accommodation

The University of Victoria is in Victoria, British Columbia, on the southern tip of Vancouver Island. You can get there by air or ferry. Ferries run from Port Angeles and Anacortes, WA; and from Tsawassen, B.C. (just south of Vancouver). Accommodation is available at the University. Contact :

#### Housing & Conference Services

University of Victoria

P.O. Box 170

Victoria, B.C.

V8W 2Y2

(250) 721-8395 phone

(250) 721-8930 fax

Prices (with breakfast & taxes): Single room \$38 Twin room \$50

### Workshop Registration

Please send your name, address, phone number, fax & e-mail address to:

Dawn Haylett  
8411 Cornerstone St.  
Vancouver, B.C.  
Canada V5S 4S1

### Workshop Registration Fees

(Make cheques payable to - Dawn Haylett)

Full workshop		
	NWHS member	non-member
Adult	\$125	\$140
Student	\$ 75	\$ 80
Single day		
	NWHS member	non-member
Adult	\$ 50	\$ 55
Student	\$ 40	\$ 45

(All prices in Canadian dollars)

- Martin Hackleman & Dawn Haylett  
Vancouver, B.C.  
mhack@unixg.ubc.ca

## 15th Annual Early Brass Festival

The Historic Brass Society presents the 15th Annual Early Brass Festival August 13-15, 1999 at The University of California at Berkeley, Berkeley, CA. Hornists will include Paul Avril, Rick Seraphinoff, Tom Hiebert, Keith Polk, Josh Garrett, Jeff Snedeker, and others, with concerts and presentations filling the weekend from Friday afternoon to Sunday afternoon. Included in the presentations will be a combined lecture-demonstration of the latest information about Hampel (Heibert), natural horn pedagogy of Dauprat (Seraphinoff) and late French developments, including the hand/valve transition (Snedeker). Contact Jeff Nussbaum, Tel. 212-627-3820 or E-mail [jjn@research.att.com](mailto:jjn@research.att.com) or Tom Reicher at [REICHERTZ@COOLEY.COM](mailto:REICHERTZ@COOLEY.COM) for more information.

### YSO HORNS

The horn section of the Yakima Symphony Orchestra (Jeff Snedeker, Karen Bjorge, Harry Bell, Sandi Green) performed the first and third movements of the Schumann Konzertstück as a part of the the YSO's season finale April 17. The movements were part of the orchestra's annual "Montage," which features orchestra members, and the program ended with Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*.

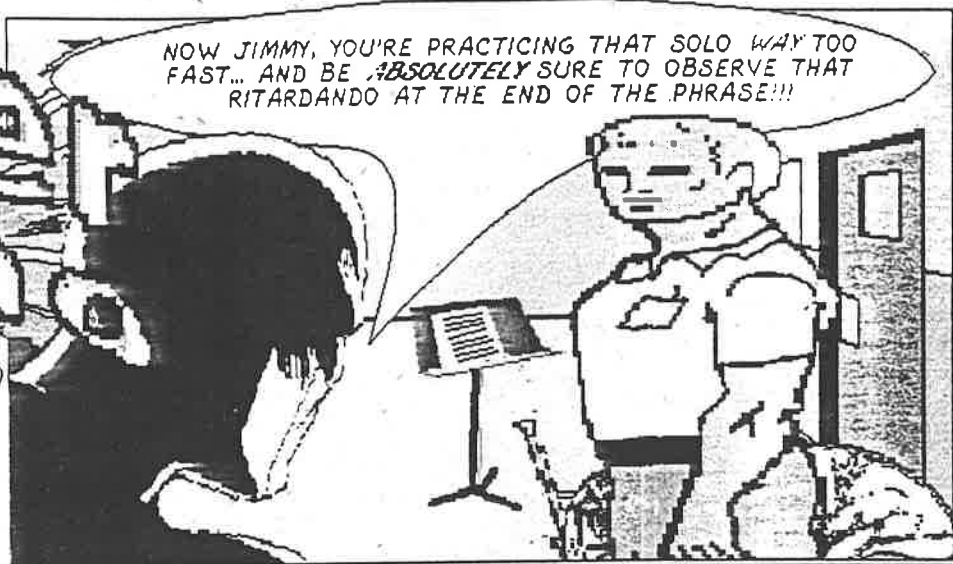
### News from CWU

Central Horn Day '99 on April 3 was a wonderful success—the musical talents of Arkady Shilkloper were miraculous and the opportunity to meet with him personally was a rare treat. Jennifer Luzbetak, a junior from Bremerton, WA, gave a recital on April 4, featuring works by Heiden, Reinecke, and Cambini. The CWU Orchestra and Choir went on tour April 20-22 with some horn-heavy repertoire including excerpts from Shostakovich Symphony No. 5, Mahler Symphony No. 1, and Verdi's Stabat Mater. Angela Goude, of Moses Lake, WA, gave a senior recital on April 25 featuring works by Mozart, Saint-Saëns, Frackenpohl, and Poulenc. Jeff Snedeker gave a faculty recital on May 4 featuring French works for horn and piano. Included on the program were works by Duvernoy and Gallay on natural horn, Saint-Saëns, Dukas, Defaye, and Tomasi (and a little Michel Legrande for dessert). Tomoko Kubotani, from Nishinomiya, Japan, performed a junior recital on May 9, including works by Beethoven, Lachner, Ewald, and a new work for horn and electronics by Garry Kling.



# Supercorno

By Bob Dickow



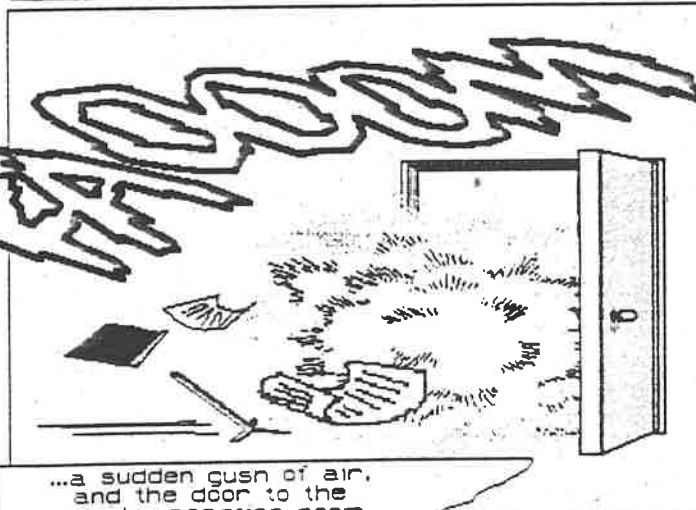
NOW JIMMY, YOU'RE PRACTICING THAT SOLO WAY TOO FAST... AND BE ABSOLUTELY SURE TO OBSERVE THAT RITARDANDO AT THE END OF THE PHRASE!!!



SUPERCORNO, I SURE HOPE YOU ARE COMING TO THE WORKSHOP IN VICTORIA THIS SUMMER. I'D LIKE TO FIND OUT MORE ABOUT THESE METHODICAL PRACTICE METHODS YOU WERE TELLING JIMMY ABOUT.



YOU CAN BET I'LL BE THERE, SALLY. AND I ALSO PLAN TO DEMONSTRATE SOME OF THE VERY LATEST SAFETY DEVICES NOW AVAILABLE FOR HORN PLAYERS.



...a sudden gush of air, and the door to the nearby practice room bursts open!!



...SUCH AS THE SPECIAL MUSIC STAND WITH BUILT-IN AIR BAG THAT JIMMY WAS TESTING JUST NOW...

...ARE YOU OK IN THERE, JIMMY???

copyright © 1999 by Robert Dickow

Tip: If you are one of those people who spends more time watching television than practicing, try combining both activities. By using a practice mute (also known as a 'wispan' mute) you will be able to hear the tv while you play. Practice your memorized warmups, arpeggios and scales and watch the evening news or favorite sitcom. You may discover that additional non-horn-playing viewers— at least sympathetic ones— may be able to join you in watching while you practice.



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IHS Exec. Secretary  
8180 Thunder Street  
Juneau, AK 99801

hvegel@ptialaska.net

Washington and Oregon: Jeff Snedeker  
Alaska: Dan Heynen, 17420 Golden View Drive, Anchorage, AK-99516-5700; email: corprimo@alaska.net  
Montana: Karl Overby, Department of Music, Montana State University, Bozeman, MT 59717  
Idaho: Robert Dickow, Lionel Hampton School of Music; University of Idaho, Moscow, ID 83843; e-mail: dickow@uidaho.edu

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Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Affiliation (if any): \_\_\_\_\_ IHS Member?: \_\_\_\_\_(y/n)



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