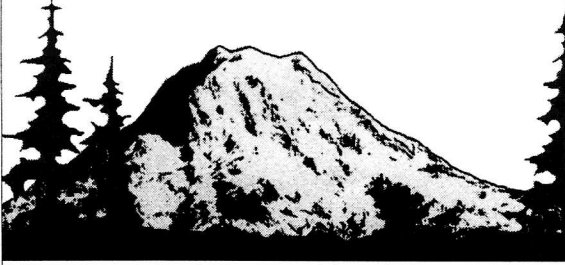


The Northwest Horn Society



Northwest Horn News

The official publication of the Northwest Horn Society

VOLUME 3, NUMBER 4

JULY, 1998

Minutes of the Annual Business Meeting of the Northwest Horn Society

JUNE 5, 1998, IN CONJUNCTION WITH THE 30TH INTERNATIONAL HORN SUMMIT,
BANFF CENTRE FOR THE ARTS, BANFF, ALBERTA, CANADA

Jeffrey Snedeker called the meeting to order at 6:35 pm MDT. The minutes of the previous business meeting were read and approved, as published in the June 1998 *Northwest Horn News*.

Kathy Farner reported on the society's current financial status. Her report was as follows:

Balance in checking account as of May 4, 1997		\$872.99
1997-98 Income:	Membership dues received	\$974.00
	Account interest received	22.37
	TOTAL	996.37
1997-98 Expenses:	Total postage and supplies	317.67
	IHS workshop scholarships	640.00
	TOTAL	957.67
Net Gain:		38.70
Balance in checking account as of June 5, 1998		911.69

It was pointed out that many members have taken advantage of the three-year membership discount when renewing this past year, so the membership income this year is a bit deceptive. It does seem, however, that many people appreciate having this option. There are no outstanding bills or expenses anticipated for the rest of this fiscal year. Current membership statistics: 59 adults, 15 students. 63 are also IHS members.

Next Kathy introduced the Northwest Horn Society IHS workshop scholarship recipients, Joanna Schulz, of Vancouver, BC, and Kevin Jones, of Tacoma, WA. Kathy described the audition/evaluation process and all present congratulated them. Each received \$320 toward all expenses incurred in attending the Summit.

Jeff then offered further details on the member survey conducted over the past year. Surveys were sent in the December newsletter and results were published in March. There was some discussion regarding some responses, especially about the nature of regional workshops. Jeff will keep the surveys on file for any member interested in finding out more about our society's characteristics and general attitudes.

Significant discussion followed regarding plans to expand awareness and activities of the society to all stated areas of coverage. Members are encouraged to make contact with people whom they think might be interested, and are encouraged to photocopy newsletters and membership forms for distribution.

Next, the issue of the NwHS' 1999 annual meeting arose. Dawn Haylett proposed that the 1999 annual meeting be held

(Continued on page 2)

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Send news or reports of events to
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Send NwHS membership fees, address changes, articles, reviews, and letters to NwHN Editor:

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Kathy Farner, Contributing Editor
Erik Svenson, Design and Production Editor

Annual Business Meeting (cont.)

(Continued from page 1)

at the University of Victoria, July 2-4. The event would also be organized as a tribute to longtime U-Vic horn teacher Richard Ely, and Dawn has already contacted many of his former students, including Joan Watson, about coming. After some discussion and questions about initial plans and activities, the members present voted unanimously to accept her proposal. More information about guests, activities and costs will appear in future newsletters.

Kathy reported that she and Robin Miller are continuing to try and find out more about not-for-profit status, and whether the NwHS will benefit from pursuing it.



Finally, discussion took place regarding the elected positions in NwHS and the responsibilities assigned to each. After discussion, it was proposed that membership and treasurer responsibilities be grouped in

the "Regional Coordinator" position, leaving only publication responsibilities with the "Newsletter Editor." With unanimous vote, it was left to Jeff to reconfigure the descriptions in the society's by-laws to reflect these changes. The position of "Membership Coordinator" was officially removed by unanimous vote. Then, elections were held for positions of Newsletter Editor and Regional Coordinator. Robert Dickow, professor of horn and composition at the University of Idaho, Moscow, will assume the position of Newsletter Editor as of the September 1998 issue, and Kathleen Vaught Farner will serve a second term as Regional Coordinator.

Meeting adjourned at 7:45 pm.

Respectfully submitted,
Jeffrey Snedeker

From the Editor

As I complete my term as Editor for NwHS, I have some apprehensions about what the future holds, but at the same time I am filled with a certain gratification that all society members should share. For three years now, I have been privileged to serve you in this capacity, which has given me plenty of excuses to make new acquaintances and find out a lot more about horn-playing in the Northwest. I have been pleased to discover that we have a large number of accomplished players and thoughtful musicians in the Northwest, who have been willing to contribute freely to make this newsletter better than what only one person can produce. As Bob Dickow takes the reins, I hope you will continue to show him the kindness, generosity, enthusiasm, and support you have shown me. I would be remiss if I did not offer yet one more note of thanks to Kathy Farner for her undying support and love of the horn, and to Erik Svenson for his assistance in design and layout amid a very demanding work schedule. To you both and to the rest of you, thanks and best wishes. Don't worry, you'll still hear plenty from me...

Congratulations to NwHS Workshop Scholarship winners!

Congratulations to Joanna Schulz of Vancouver, BC and Kevin Jones, of Tacoma, WA, winners of the first NwHS workshop scholarships. The audition committee, led by Kathy Farner at Pacific Lutheran University, reviewed tapes and written applications from many deserving applicants and chose Joanna and Kevin based on:

- A cassette tape of two contrasting pieces from standard horn repertoire (live performances preferred).
- An essay of not more than 100 words describing how the Banff workshop will benefit the applicant's future plans and musical growth.

Joanna began playing the horn in 1988 in Nanaimo, BC. In high school, she was accepted into the senior Tour Band and played at the British Columbia Music Educators Association Honour Band. This led to an invitation to join Canadian Youth on Tour, a six-week tour through Europe featuring bands, choirs, and jazz bands made up of Canada's top secondary school musicians. Since then, Joanna has been a part of the Asian Youth Orchestra, which included a two-month tour of the Orient, including taking part in the Handover Ceremonies in Hong Kong, and performing in the world premiere of Tan Dun's *Symphony* (1997). She joined the Vancouver Island Symphony as third horn in 1995, and is currently second horn to her first teacher, Dawn Haylett. In 1997, she won the Senior Brass category at the BC Provincial Festival of the Arts. Currently she studies privately with Martin Hackleman.

Kevin has won several awards including two appearances at the Washington State Solo Contest, placing second in 1994, first horn in the All-Northwest Band (1995), Principal horn in the All-State Orchestra (1996), PLU Northwest High School honor Band (1996), winner of the Tacoma Concert Band and Northwest Sinfonietta Youth Concerto Competitions (1996), recipient of the Marine Corps Semper Fidelis Award, Band President at Wilson High School, and soloist with their band and orchestra. He has also played in the Tacoma Youth Symphony (in his fourth season as principal horn), the Puget Sound Music Society Concert Band, Tacoma Community College Orchestra, Pierce College Concert Band, the North Seattle Symphonic Band, Northwest Sinfonietta, Tacoma Symphony, Evergreen Brass, and the Federal Way Philharmonic. Formerly a student of Elizabeth Ward, Kevin is now a horn performance major at Pacific Lutheran University, where he studies with Kathleen Vaught Farner.



State Winners!

Two NwHS members won their respective state high school solo competitions: In Oregon, Phred Beattie, a junior at Union High School in Klamath Falls, won first place with a performance of the Franz Strauss *Fantasie*. In Washington, Bradley Leavens, a ninth-grader at Ferucci Junior High in Puyallup, won first place with a performance of the 3rd movement of Richard Strauss' *Concerto #1*.