

tifully as any lyric solo. "You should play every note that you play as if you were on stage..." "Every note on every gig" should be played beautifully, Wendell Rider teaches us.

The book comes in a sturdy spiral bound 9" x 11" format (so it lays flat), with a clear plastic cover. The printed material is nicely laid out, with text and musical materials very clear and easy to read. It is currently available only from the author (<http://www.wendellworld.com/>). Also, look for Wendell Rider and his book at this year's International Horn Workshop in Bloomington this June. The price of the book is \$30 plus \$5.95 shipping and handling (US only). California residents must add \$2.48 state sales tax for a total of \$38.43. For further information, email the author at [Wendell@Wendellworld.com](mailto:Wendell@Wendellworld.com).

Ah yes. Just *what* is the Valsalva maneuver mentioned nearly in this review, you ask? This is a physical reaction in which the throat closes down and the air pressure in the lungs pushes downward and re-extends the diaphragm, causing a loss of pressure. Many younger or inexperienced players can bring on this reaction by breathing too far in advance of playing a note, then holding the breath. Don't let this happen to you!

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*Ellensburg, WA*

## Northwest Horn Workshop 2003



### Minutes of the Business Meeting of the Northwest Horn Society

The meeting came to order at about 12:30 P.M., Sunday, February 2, 2003 in room 119 of the music building, Central Washington University, in conjunction with the 2003 Northwest Horn Workshop. About 16 people were present.

Jeff Snedeker, workshop host, made some opening remarks about the workshop. General discussion about club affairs followed. Some members concurred that it would be a valuable resource to have a club membership roster available. Setting up a membership list on the club website was suggested, but there were concerns about privacy, so Bob Dickow agreed to distribute the roster periodically in the Northwest Horn News.

There were no reports from the officers. Nominations for the election of club officers were then requested. Incumbents Kathleen Vaught Farner, Membership Coordinator, and Bob Dickow, Newsletter Editor agreed to continue in their respective offices, and were elected by general consensus.

Respectfully submitted,  
Bob Dickow

Please note that the date on your newsletter address label shows the date of the final issue of your newsletter subscription and the expiration of your Northwest Horn Society membership. Please renew promptly, using the form provided on the page 4 of the newsletter. The June issue is the last issue of the membership year.