

# 2022 Northwest Horn Symposium

University of Idaho, Lionel Hampton School of Music, Moscow, Idaho

## SCHEDULE OF EVENTS

All events take place in the University Auditorium and J.A. Albertson Building

Friday, April 8

Location

12:00 PM	Registration check-in opens	Auditorium
1:00 PM	Welcome Dr. Sean Quinlan, dean, College of Letters, Arts, and Social Sciences Dr. Vanessa Sielert, director, Lionel Hampton School of Music Dr. Gina Gillie, president, Northwest Horn Society Dr. Jason M. Johnston, host	Auditorium
1:30 PM	Massed Horn Ensemble Rehearsal	Auditorium
	Symposium Lecture Series Nos. 1 & 2 (45 min per)	ALB 102
2:30 PM	Mr. Michael Simpson: "JazzHorn Workouts"	
3:15 PM	Dr. John McGuire, Colorado State University: "Wellness and Self-Care for Artists and Their Students"	
4:30 PM	BREAK	
	Symposium Lecture Series Nos. 3 & 4 (45 min per)	ALB 101
4:45 PM	Dr. Justin Stanley: "Interpreting Gestures in Alice Gomez's <i>La Calavera for solo horn</i> "	
5:30 PM	Dr. Martin King, Washington State University: "Thoughts on Low Horn Development"	
6:00 PM	DINNER BREAK	
7:30 PM	CONCERT NO. 1 With the Palouse Horn Club	Auditorium
	<i>Mountain Spires</i>	Gary Kuo (b. 1965)
	<i>Harambee</i>	Paul Basler (b. 1963)
	<i>Horn Player's Retreat and Pumping Song</i>	David Stanhope (b. 1952)
	<i>Big Sky Country</i>	Daniel Baldwin (b. 1978)
	<i>Chanson de matin, Op. 15, No. 2</i>	Edward Elgar (1857-1934) ar. Rickard
	The Palouse Horn Club Martin King, director Katy Webb, horn Gustavo Castro-Ramirez, piano	

<b><i>Overtone Dream, Op. 86</i></b>	Jeff Snedeker, horn	<b>Ricardo Matosinhos</b> (b. 1982)
<b><i>Horn Concerto No. 7</i></b>	Katy Webb, horn Gustavo Castro-Ramirez, piano	<b>Giovanni Punto</b> (1746-1803) ar. Ostermeyer/Webb
<b><i>Laudatio (1992)</i></b>	Jason Johnston, horn	<b>Bernhard Krol</b> (1920-2013)
<b><i>Perigee Ballad (2012)</i></b>	Jessie Thoman, horn Gustavo Castro-Ramirez, piano	<b>Wayne Lu</b> (b. 1970) ed. Steven Landis
<b><i>Intrada</i></b>	John McGuire, horn	<b>Otto Ketting</b> (1935-2012)
<b><i>Escapade for Horn and Piano (2021)</i></b>	<i>World Premiere</i> Gina Gillie, horn Elena Panchenko, piano	<b>Gina Gillie</b> (b. 1981)

**Saturday, April 9**

**Location**

<b>8:00 AM</b>	<b>Guided Warmup:</b> Dr. John McGuire, Colorado State University	<b>ALB 101</b>
<b>9:00 AM</b>	<b>EXHIBITS OPEN</b>	<b>ALB 102</b>
<b>9:00 AM</b>	<b>Symposium Lecture Series Nos. 3 &amp; 4 (45 min per)</b> Dr. Shawn Copeland, University of Idaho: "Alexander Technique"	<b>ALB 101</b>
<b>9:45 AM</b>	Dr. Jeff Snedeker, Central Washington University: "Hand and/or Valve, the Sequel: a Lecture-Recital Comparing the 19th Century French Valved Horn Performance Practices of Joseph-Émile Meifred and François Brémond." With Catherine Anderson, piano	
<b>10:30 AM</b>	<b>Fearless Performance Masterclass No. 1 with Jeff Nelsen and Katy Webb</b>	<b>ALB 101</b>
<b>12:00 PM</b>	<b>LUNCH BREAK</b>	
<b>1:00 PM</b>	<b>Fearless Performance Masterclass No. 2 with Jeff Nelsen and Katy Webb</b>	<b>ALB 101</b>
<b>1:00 PM</b>	<b>Mock Audition Round 1: High Horn</b>	<b>Admin 227</b>
<b>1:45 PM</b>	<b>Mock Audition Round 1: Low Horn</b>	<b>Admin 227</b>
<b>2:30 PM</b>	<b>CONCERT NO. 2</b> With the University of Oregon Horn Ensemble, and the Spokane Horn Club	<b>Auditorium</b>

***Radiant Stars*** **César Cui**  
ar. JS Brummett

***Amazing Grace*** **Traditional**  
ar. Schuele

<b>March, Waltz &amp; Scherzo</b>		<b>Kazutaka Kawai</b>
<b>Fidele Grünröcke (Happy Huntsman)</b>	The Spokane Horn Club Jennifer Brummett, director	<b>Alfred Diewitz</b>
<b>Fanfare: Dawn in the Arden Forest (2007)</b>		<b>Stephen Michael Gryc</b>
<b>Allegro</b>		<b>J.S. Bach</b> (1685-1750) tr. Shaw
<b>Upon Reflection for Six Horns (2007)</b> <i>i. Broad &amp; Stately</i>		<b>J. Keesecker</b>
<b>Samba Radegundis (2020)</b>	University of Oregon Horn Ensemble Justin Stanley, director	<b>Mike Simpson</b>
<b>Duet No. 19</b>	Jeff Nelsen and Katy Webb, horns	<b>Alec Wilder</b> (1907-1980)
<b>Bagatelle</b>	Jeff Nelsen, horn Elena Panchenko, piano	<b>Hermann Neuling</b> (1897-1967)
<b>Cello Suite No. 2, BWV 1008 - Prelude for Two Horns</b>	Jeff Nelsen and Katy Webb, horns	<b>J.S. Bach</b> (1685-1750)
<b>Romance for Horn and Piano (2000)</b>	Jeff Nelsen, horn Gustavo Castro-Ramirez, piano	<b>Elizabeth Raum</b> (b. 1945)
<b>Fat Belly Blues (2008)</b>	Jeff Nelsen, horn Gustavo Castro-Ramirez, piano	<b>Richard Bissill</b> (b. 1959)
<b>INTERMISSION (10 min)</b>		
<b>Saga for Horn and Fixed Media</b>	Kevin Miescke, horn	<b>James Naigus</b> (b. 1987)
<b>Sonata for Horn and Piano (1996)</b> <i>i. Hymn</i>	Brian Vance, horn Elena Panchenko, piano	<b>Margaret Brouwer</b>
<b>Whimsy (2020)</b>	<i>World Premiere</i> Jason Johnston, horn John Neurohr, trombone	<b>Gina Gillie</b> (b. 1981)

	Catherine Anderson, piano	
<b>Crikey!</b>		<b>Cathy Likhuta</b>
	Martin King, horn	(b. 1981)
	Chris Dickey, tuba	
	Yoon-Wha Roh, piano	
<b>Horn Trio in E ♭ major, Op. 40</b>		<b>Johannes Brahms</b>
<i>ii. Scherzo</i>	Jennifer Brummett, horn	(1833-1897)
	Jason Moody, violin	
	Yoon-Wha Roh, piano	
<b>4:30 PM</b>	<b>Symposium Lecture Series No. 7</b>	<b>ALB 101</b>
	Dr. Steven Schaughency, Germany	
	"The History of Horn in Jazz"	
<b>5:30 PM</b>	<b>Massed Ensemble Rehearsal</b>	<b>Auditorium</b>
<b>5:30 PM</b>	<b>Horn Quartet Competition Round 1</b>	<b>Admin 227</b>
<b>6:00 PM</b>	<b>DINNER BREAK</b>	
<b>7:30 PM</b>	<b>CONCERT NO. 3</b>	<b>Auditorium</b>
	<b>THE HORN IN JAZZ</b>	
	<b>With the Horn Big Band of the Northwest, and the Central Washington University Horn Ensemble.</b>	
	<b>Fanfare for Eight Horns (2020)</b>	<b>Cathy Likhuta</b>
		(b. 1981)
	<b>The Myth of Etana for Eight Horns (2014)</b>	<b>Craig Bakalian</b>
		(b. 1961)
	Kellen Schuetze, conductor	ar. Kellen Schuetze
	<b>Proclamation for horn choir (2015)</b>	<b>Lori Sutherland</b>
		(b. 1976)
	<b>Heptafunk (2016)</b>	<b>Richard Matosinhos</b>
		(b. 1982)
	<b>Robin Hood, Prince of Thieves (1991)</b>	<b>Michael Kamen</b>
	Central Washington University Horn Ensemble	(1948-2003)
	Jeff Snedeker, director	ar. Salomen/Wagendristel
	<b>Blue 7</b>	<b>Sonny Rollins</b>
		ar. Steve Schaughency
	<b>Whisper Not</b>	<b>Benny Golson</b>
	Steve Schaughency, soloist	ar. Steve Schaughency
	Kate Skinner, piano	
	Josh Skinner, bass	
	Dan Bukvich, drums	
	<b>Do You Know What It Means to Miss New Orleans</b>	<b>Louis Alter/Eddie DeLange</b>

**My Romance**

**Richard Rogers/Lorenz Hart**

Mike Simpson, soloist  
Kate Skinner, piano  
Josh Skinner, bass  
Dan Bukvich, drums

**Oleo**

**Sonny Rollins**

**Chelsea Bridge**

**Billy Strayhorn**

Jeff Snedeker, soloist  
Kate Skinner, piano  
Josh Skinner, bass  
Dan Bukvich, drums

**Everybody Wants Horns!**

**Tom Kubis**

arr. Steve Schaughency

Steve Schaughency, Jeff Snedeker, Mike Simpson, Kyle Olsen, horns

**Moments in a Mirror**

**Darmon Meader**

ar. Steve Schaughency

**Apache Wedding Blessing**

**Darmon Meader**

ar. Steve Schaughency

**Not Yet**

**Arkady Shilkloper**

ar. Steve Schaughency

Chris Castellanos, Steve Schaughency, Katy Webb, Jeff Nelsen, horns

**No Moon At All**

**David Mann/Redd Evans**

Steve Schaughency, soloist

ar. Steve Schaughency

**Misty**

**Erroll Garner**

Mike Simpson, soloist

ar. Steve Schaughency

**A Little Minor Booze**

**Willie Maiden**

Jeff Snedeker, soloist

ar. Steve Schaughency

**Horn Big Band of the Northwest**

Dan Bukvich, drums  
Chris Castellanos, horn  
Zachary Cooper, horn  
Gina Gillie, horn  
Jason Johnston, horn  
Martin King, horn  
Jeff Nelsen, horn  
Kyle Olsen, horn

Steve Schaughency, horn  
Mike Simpson, horn  
Josh Skinner, bass  
Kate Skinner, piano  
Jeff Snedeker, horn  
Justin Stanley, horn  
Jessie Thoman, horn  
Katy Webb, horn

<b>9:00 AM</b>	<b>Mock Audition Finals</b>	<b>Admin 227</b>
<b>9:00 AM</b>	<b>EXHIBITS OPEN</b>	<b>ALB 102</b>
<b>9:00 AM</b>	<b>Northwest Horn Society Membership Meeting with special guest Dr. Lennox Morey -- COFFEE!!!!</b>	<b>ALB 101</b>
<b>10:00 AM</b>	<b>Symposium Lecture Series No. 8</b> Dr. Jessie Thoman, University of Tennessee, Martin "Commit to You"	<b>ALB 101</b>
<b>11:00 AM</b>	<b>Horn Quartet Competition Finals</b>	<b>Admin 227</b>
<b>11:00 AM</b>	<b>Symposium Lecture Series No. 9</b> Dr. Steven Schaughency, Germany "Jazz Performance Practice: How Not to Sound Square"	<b>ALB 101</b>
<b>12:00 PM</b>	<b>LUNCH BREAK</b>	
<b>12:30 PM</b>	<b>EXHIBITS CLOSE</b>	
<b>1:00 PM</b>	<b>Fearless Performance Masterclass No. 3 with Jeff Nelsen and Katy Webb</b>	<b>ALB 101</b>
<b>2:30 PM</b>	<b>Symposium Lecture Series Nos. 10 &amp; 11 (45 min per)</b> Dr. Gina Gillie, Pacific Lutheran University: "Consortiums 101: The 2021 NwHS Commission"	<b>ALB 101</b>
<b>3:15 PM</b>	Dr. Kevin Miescke, University of Nevada, Reno: "Mindful Musical Life"	
<b>4:00 PM</b>	<b>Final Concert Prep &amp; Massed Horn Ensemble Dress Rehearsal</b>	<b>Auditorium</b>
<b>4:30 PM</b>	<b>CONCERT NO. 4</b>	<b>Auditorium</b>
	<b>FAREWELL CONCERT</b>	
	<b>Brobdingnagin Admirations!!!</b>	
	<b>Mock Audition Winners Announced</b>	
	<b>Graduation Waltz</b>	<b>Tom Kubis</b>
	<b>Horn Quartet Competition Winner</b>	ar. Steve Schaughency
	<b>Massed Horn Ensemble Performance</b>	
	<b><i>El Viaje (World Premiere)</i></b>	<b>Aliyah Qualls</b>
	Gina Gillie, conductor	(b. 1997)
	<b><i>Legend of the Sleeping Bears (2022)</i></b>	<b>Eric Ewazen</b>
	<i>i. At Play on the Western Shores</i>	(b. 1954)
	<i>II. Escaping the inferno in a journey across the waters</i>	
	<i>iii. Holding Vigil for the Lost</i>	
	<i>iv. Embraced by the Great Spirit Manitou on the Eastern shore</i>	
	Jason Johnston, conductor	
	<b><i>Stella by Starlight (1944)</i></b>	<b>Victor Young</b>
	Martin King, conductor	(1900-1956) ar. Shaw

**SYMPOSIUM ENDS**