



Program Book

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Notes of Welcome

Dear friends, colleagues, and horn-lovers!

Welcome to the 2024 Northwest Horn Symposium! On behalf of the NWHS Board, I offer my heartiest congratulations to host Martin King, the Washington State University Horn Studio, and the WSU Music Department. In the Pacific Northwest, we are blessed with an active horn community, and I know that Martin has been looking forward to the chance to host our regional event for some time. We are grateful for the chance to visit!

Martin and his students have brought together some wonderful world-class musicians for us to enjoy and learn from, and I am looking forward to the concerts, masterclasses, and presentations from them and our PNW colleagues. If this is your first symposium, plan to go to EVERYTHING you can, and keep your horn handy to play in the massed ensemble.

We are coming up on an interesting milestone for the Northwest Horn Society—our first workshop was held in 1995 at Pacific Lutheran University, and it is amazing to think that the Northwest Horn Society has been meeting and celebrating the horn for almost 30 years! We'll be announcing where the 2025 symposium will be held at the Annual General Meeting on Sunday, April 14, so come to the meeting and find out!

Finally, I want to encourage you again to soak up everything you can this weekend—this is one of the best opportunities for “horn-immersion”! Go to every session and concert that you can! Check out the vendors and make it worth their while to be with us. Introduce yourself to someone new and compare your thoughts on something you just heard. I enjoy our symposia because of what I will learn, but personally my absolute favorite part of our symposia is to see old friends. I look forward to seeing all of you, old friends and new ones, throughout the weekend.

And if you have an opportunity, I encourage you to stop me or and NWHS Board member and tell us how we are doing with YOUR society. Our goal is to serve the mission and goals of the society and its members, and your input will always be welcomed, whether about future symposiums, our member services, or just anything we can do better to spread the word about the horn and its music in the Pacific Northwest.

Again, welcome to WSU and the 2024 Northwest Horn Symposium!



Jeffrey Snedeker

President, Northwest Horn Society

Dear colleagues and friends,

I hope you are doing well! I would like to welcome you to the 2024 Northwest Horn Symposium!! It is always a big work to organize an event like this and I would like to congratulate and thank Martin King, his team and the Washington State University!!

Attending horn events is one of the greatest things I look forward to every year. In my experience, to find the inspiration to continue practicing and evolving as an artist is essential, and that's how I feel after a horn event – Inspired! So, this is my recommendation for you: try to find the inspiration that will motivate you to achieve your objectives!!

If you want to know more about the International Horn Society, check our website hornsociety.org and follow us on Instagram (@international_horn_society) and Facebook. Together, as a Horn community, we can do wonderful things!

Have a great event!!



Radegundis Feitosa
President, International Horn Society

Horn Players of the Northwest,

I am so pleased to welcome you to Washington State University for the 2024 Northwest Horn Symposium. It is truly a privilege to host this event in Pullman, Washington for the first time. Thank you to each and every one of you for joining us for this wonderful event!

I have so many people to thank who have made this event possible. The WSU College of Arts and Sciences and my director, Dr. Keri McCarthy, have been nothing but supportive of my and my studio in hosting this event. Our wonderful music staff: Michelle White, Shaun Sorensen, Blaine Ross, Bernadette Reese, Kristine Tims, Sam Exline, and Tim Wirth could not have been more helpful in preparing this event. All my students have been an incredible help and are the inspiration for this symposium!

I'm thrilled to welcome the US Army Brass Quintet, Bernhard Scully, and Skip Snead to Pullman. Please help me make them feel at home in our community. I am so excited to listen to and learn from each of them. Please take advantage of this opportunity and immerse yourself in this wonderful music for the three days of this symposium. I grew up in the southeast, and attending the Southeast Horn Workshop each year is one of the major reasons I am doing what I do today. You never know where the inspiration from an event like this will lead you, so please take advantage of it! Finally, please support our wonderful vendors and advertisers. I am so grateful to each of them for their support. Please make it worth their while by patronizing their businesses. We need these people in our community, and they need your business! I hope some people will walk away from this event with a new horn!

If there is anything I can do to make your stay more enjoyable, please find me or one of my students. We are happy to help you!

Welcome to WSU!



Martin D. King

Martin D. King
Assistant Professor of Horn, WSU

Symposium-At-A-Glance

Friday, April 12

Noon	Registration opens	Kimbrough Lobby
1:00 pm	Opening Ceremony	Kimbrough CH
	Exhibits open (1:30 – 5:30)	Room B42
2:00	Featured Artist Presentation, Charles “Skip” Snead	Kimbrough CH
3:00	Masterclass, Charles “Skip” Snead	Kimbrough CH
4:30	Massed Ensemble Rehearsal	Room B48

5:30 Dinner break

7:00	Pre-Concert: WSU Graduate Brass Quintet	Bryan Hall Theatre
7:30	Featured Artist Concert 1, US Army Brass Quintet	Bryan Hall Theatre

Saturday, April 13

8:00 am	Guided Warmup: Mike Simpson	Room 115
9:00	Presentation, Jeff Snedeker	Room 101
9:00	Horn Quartet Competition	Room B48
	Exhibits open (9:00 – 5:00)	Room B42
10:00	High School Solo Competition(open)	Kimbrough CH
10:00	Mock Audition Competition Preliminary Round	Bryan Hall Theatre
10:00	Presentation, Stacey Eliason	Room 101
11:00	Featured Artist Presentation: Bernhard Scully	Room 101
11:30	Presentation, Mike Simpson	Room B48
12:00	University Solo Competition Prelims (open)	Kimbrough CH

Noon Lunch break

1:00 pm	Pre-Concert: WSU Undergraduate Brass Quintet	Bryan Hall Theatre
1:30	Regional Artist Recital	Bryan Hall Theatre
2:30	Presentation, Jeff Snedeker	Kimbrough CH
3:00	Masterclass (Horn Quartets)	Bryan Hall Theatre
4:00	Presentation, US Army Brass Quintet	Bryan Hall Theatre
5:00	Massed Ensemble Rehearsal	Room B48

5:30 Dinner break

5:30	Student Meet-up	Room 115
7:00	Horn Ensemble Concert: Central Washington University	Bryan Hall Theatre
7:30	Featured Artist Concert 2, Bernhard Scully	Bryan Hall Theatre
9:00	Jazz Jam Session and Reception	Room 115

MS/HS Track Ends

Sunday, April 14

8:00 am Guided Warmup: Cassidy Fairchild	Room 115
Exhibits open (8:00 – 12:00)	Room B42
9:00 Northwest Horn Society Annual Meeting	Room 245
10:00 Masterclass, Bernhard Scully	Bryan Hall Theatre
11:00 Avocational Player Meet-up (Hosted by Jeff Snedeker)	Kimbrough 245
11:30 Mock Audition Finals	Kimbrough CH
12:15 Solo Competition Finals (open)	Bryan Hall Theatre

Noon Lunch break

1:30 pm Featured Presentation 2, Charles “Skip” Snead	Kimbrough CH
2:30 Massed Horn Ensemble Soundcheck	Bryan Hall Theatre
3:00 Gala Final Concert	Bryan Hall Theatre

4:00 Symposium ends.

MIDDLE/HIGH SCHOOL TRACK At-A-Glance

Saturday, April 13

(Optional: 8:00 am Guided Warmup:)

8:30	Martin King: How to make the most out of a Horn Symposium	Kimbrough Lobby
9:00	Presentation, Jeff Snedeker (or exhibits)	Room 101
10:00	High School Solo Competition	Kimbrough CH
11:00	Featured Artist Presentation: Bernhard Scully	Room 101

Noon Lunch break

1:00 pm	Pre-Concert: WSU Undergraduate Brass Quintet	Bryan Hall Theatre
1:30	Regional Artist Recital	Bryan Hall Theatre
3:00	Masterclass: US Army Brass Quintet	Bryan Hall Theatre
4:00	Presentation: US Army Brass Quintet	Room 101
5:00	Massed Ensemble Rehearsal	Room B48

5:30 Dinner break

7:00	Horn Ensemble concert: Central Washington University	Bryan Hall Theatre
7:30	Featured Artist Concert 2: Bernhard Scully	Bryan Hall Theatre
9:00	Jazz Jam Session and Reception	Room 115

MS/HS Track Ends

2024 Northwest Horn Symposium Featured Artists

The US Army Brass Quintet



The U.S. Army Brass Quintet has gained a reputation as one of the most highly respected and sought after music performance teams in the military. The ensemble’s entertaining style and varied repertoire has dazzled audiences and dignitaries in forty-eight states and fifteen foreign countries.

Affectionately known as the “B5”, the quintet performs regularly at significant national events and ceremonies throughout the nation’s capital. As the musical backdrop of choice by the highest levels of military and governmental leadership, the quintet is often hosted by

the department of defense, the state department, and the white house.

The “B5” is equally proud of their deep commitment to music education, regularly performing at colleges and conservatories across the nation to promote awareness of musical opportunities in the military.

Trumpets:

SFC Kevin Gebo

SSG Andrew Boylan

Horn:

MSG Rick Lee

Trombone:

SFC Greg Hammond

Tuba:

MSG Jon Voth

Bernhard Scully



International horn soloist, Bernhard Scully, is currently the Associate Professor of Horn at the University of Illinois at Urbana-Champaign. He is a member of the [University of Illinois Global STEAM](#) and is Artistic Director of the non-profit 501(c)(3) [Cormont Music](#). He spends most of his summer in the White Mountains of New Hampshire as both the Artistic Director of the Kendall Betts Horn Camp and as the horn player of the [North Country Chamber Players](#). His solo career has spanned across many genres from classical, to jazz and beyond, including being the former long-time horn player of the Canadian Brass and former principal horn of the Saint Paul Chamber Orchestra. Among his many awards are top honors at numerous competitions, most notably being the first classical brass player to win a McKnight Fellowship for Performing Musicians.

His most recent honor was being made a member of the University of Illinois College of Agricultural Consumer Environmental Sciences (ACES) "[Global Academy](#)". His Global Academy Project is a partnership with a faculty colleague, Ann-Perry Witmer from the UI School of Engineering. The project combines music and engineering in a long-range cross-disciplinary research study focusing on the relationship between the cultural and technological epistemologies of rural/indigenous regions around the world. The long-term

aspiration of the project is to establish meaningful and deep relationships with the people in each region (currently Aymara communities in Andean Bolivia, and Mende communities in Sierra Leone), learning about their place-based music, culture, and technological practices. On the musical end, this cross-cultural interdisciplinary exchange allows the horn to enter into areas it has likely never been a part, expanding its musical scope by integrating into diverse cultural contexts. The project will culminate in a book authored by the various project collaborators entitled "Consilience".

As the Horn player of Canadian Brass, Bernhard annually toured the world over, is featured on many CD's and videos, and performed in front of orchestras that included the New York Philharmonic, Philadelphia Orchestra, Detroit Symphony, Vancouver Symphony, National Arts Centre Orchestra, and the Toronto Symphony. The Canadian Brass have been featured guest artists at prestigious music events and festivals including, Music Academy of the West, Oregon Bach Festival, Banff Centre For the Arts, Texas Music Educators Convention, Midwest Band and Orchestra Clinic, Chautauqua Festival, Schleswig-Holstein Festival, NAMM Convention, and numerous others.

As Principal Horn of the Saint Paul Chamber Orchestra, Bernhard was often featured as a soloist, performing notable works by Mozart, Strauss, and Britten. He toured with the SPCO both nationally and internationally, most notably performing at Carnegie Hall. His concerts with the SPCO were broadcast weekly on National Public Radio. He is also featured on the SPCO's 50th Anniversary Chamber Orchestra Festival recording. Since his departure to pursue a solo and teaching career, Bernhard has returned to play guest principal horn under the acclaimed director, Pinchas Zuchermann. He has collaborated with many great North American Orchestras including the Chicago Symphony, San Francisco Symphony, Minnesota Orchestra, Cleveland Orchestra as guest principal horn, Pittsburgh Symphony as guest principal horn, and as principal horn of the Violon du Roy in Quebec City.

As a soloist Bernhard is featured on numerous recordings. His solo album, "Dialogue en Francais: French Masterpieces for Horn and Piano" was featured on Minnesota Public Radio. His recording "The G. Schirmer Horn Collection Volumes One, Two, and Three" (Hal Leonard Publishing) includes much of the standard repertoire for horn and piano. The Instrumentalist describes these three volumes: "Scully offers musical, intuitive performances that provide a fine example for hornists of all levels. These carefully thought out publications are a good investment for future growth and belong in every horn teacher and players library." Bernhard can be heard as a featured performer on numerous Canadian Brass CD's. His latest CD, "Windows in Time" that features the premiere recording of Gunther Schuller's "Quintet for Horn and Strings (2009)" in collaboration with the acclaimed Jupiter String Quartet. The album also includes W.A. Mozart's "Quintet for Horn and Strings, K. 407". Gunther Schuller produced this recording himself, and this was one of the last projects he took part in before his unfortunate passing in 2015. He is featured on a new album featuring new works for horn by composer and horn virtuoso, Andrew Lewinter. His newest album is being released in 2024, featuring all new and unrecorded works by Douglas Hill.

As a pedagogue Bernhard has given lectures and master classes around the world and is a regular featured artist at international music conventions and festivals. He has been on the faculties and featured at the Chautauqua Festival, Rafael Mendez Brass Institute as a member of the Summit Brass, Music Academy of the West, Brevard Music Festival, Eastman School of Music, in residence at the University of Toronto with the Canadian Brass, Isla Verde Bronces International Brass Festival in Córdoba Argentina, Chilean Brass Festival, Jeju International Music Competition, Saint Bart's Music Festival and many others. His students now occupy positions all over the globe as performers, educators, and scholars.

His degrees are from Northwestern University (with honors), and the University of Wisconsin-Madison where he attended on a Paul Collins Distinguished Graduate Fellowship. In 2010 the University of Wisconsin awarded him a Distinguished Alumni Award for excellence in artistry. His teachers include Herman Baumann, Kendall Betts, Douglas Hill, Roland Pandolfi, Frøydis Ree Werkre, and Gail Williams. He resides with his wife, Sarah, who is a music therapist and photographer; their three daughters, Ellie, Abby, Maddie; their Springer Spaniel, Gustav Mahler; and their two cats, Kenny and Lucy.

Charles "Skip" Snead



Charles "Skip" Snead serves as the Director of the Music School and Professor of Horn at the University of Alabama in Tuscaloosa. He has performed internationally as a soloist and chamber musician, with appearances in Egypt, Romania, the United Kingdom, and Cuba, in addition to regional horn workshops and International Horn Society Summer Symposia. He has been a featured artist with ensembles including the Alexandria Symphony in Alexandria, Egypt; the State Orchestra of Romania; the British Horn Society; the Monroe Symphony; the Macon Symphony; the Tuscaloosa Symphony; and Shreveport Summer Music Festival Orchestras. As an orchestral performer, Skip has played six seasons with the Jacksonville Symphony, and a wide range of other orchestras throughout the Southeastern United States.

In addition to the above, Skip was a founding member of the internationally recognized ensemble, the TransAtlantic Horn Quartet (TAHQ) with colleagues, Michael Thompson, Richard Watkins, and David Ohanian. The TAHQ has performed throughout the United States and Europe and has been a featured ensemble at events and venues including the Britten-Pears Festival in Aldeborough, England, the Royal Wigmore Hall in London, the British Horn Society Festival, and the International Horn Society Summer

Symposium. He has recorded with the TransAtlantic Horn Quartet, the Classic Brass, the Kentuckiana Brass and Percussion Ensemble, and has solo recordings issued by Centaur Records, Albany Records and MSR Classics.

In addition to his work as a performer, Skip is internationally recognized as a teacher and clinician. He has given master classes throughout the United States and Europe, serves on the executive board of the International Horn Competition of America, and has served a five-year term on the Center for the International Exchange of Scholars for the Fulbright Senior Specialists Peer Review Committee. He was given the "Regents' Award for Excellence in Teaching" by Murray State University (1988), and the "Burnum Distinguished Faculty Award" by the University of Alabama (2005).

His principal teachers include Merwin Crisman, William Capps, Karen Thornton, and John Dressler, He was also heavily influenced by additional studies with Phillip Farkas and Dale Clevenger.

Competition Regulations and Schedule

All Performance competition participants must be registered for the full symposium in order to participate. Competitors may compete in more than one category. Winners will be announced at the featured artist concerts of the symposium.

Utility Horn Mock Audition

All excerpts can be found at: www.hornsociety.org/hornexcerpts-org

This excerpt list contains the types of excerpts you may find in a utility horn, regional orchestra, or sub-list audition. Both high and low-horn excerpts are present.

Age restriction: None

Excerpts:

- R. Strauss, *Til Eulenspiegel*, horn 1, beginning to rehearsal 1.
- L. v. Beethoven, *Symphony No. 3*, movement 3, horn 2, measures 171 to 202.
- L. v. Beethoven, *Symphony No. 8*, movement 3, horn 1, measures 45 to 78.
- G. Mahler, *Symphony No. 5*, movement 3, horn obligato in F, beginning-rehearsal 2
- D. Shostakovich, *Symphony No. 5*, movement 1, horn 2, rehearsal 17 to first bar of 21.
- P. Tchaikovsky, *Symphony No. 4*, movement 1, horn 1, beginning to 6 after A.
- J. Brahms, *Symphony No. 1*, movement 2, horn 1, rehearsal E to F.

This competition will have two rounds. The preliminary round will be on April 13 at 10 am. The final round will be April 14 at 2 pm. Excerpts for both rounds will be selected from this list, and the excerpts will be the same for all competitors in each round. Attendees are welcome to participate in more than one competition; we will schedule competitors to avoid schedule conflicts.

Solo Competition: University Division

The University Division will have 2 rounds. Music for the preliminary round will be unaccompanied. Music for the final round will be with piano. Students must select music from the list for each round. Pianists will be provided for the final round. The winner of the final round will be invited to perform on the final concert of the symposium. The preliminary round will be Saturday, April 13 at 10 am and will begin immediately after the High School Solo Competition. The final round will be Sunday, April 14 at 11 am. Attendees are welcome to participate in more than one competition; we will schedule competitors to avoid schedule conflicts.

Preliminary Round Rep List:

The Confessions of St. Augustine: Erika Raum

Horn Lolk: Sigurd Berge

Fantasy: Malcolm Arnold

Final Round Rep List:

Villanelle, Paul Dukas

Adagio and Allegro, Robert Schumann

Sonate, mvt. I, Jane Vignery

Solo Competition: High School Division

The High School Division will have one round. If competitors select a piece from the repertoire list, a pianist will be provided. Competitors may select a piece not on the list, but if the piece is not on the list the competitor must provide their own pianist. The winner of this competition will be invited to perform with piano on the final concert of the symposium.

HS Solo Competition Rep List:

Concert Rondo, W.A. Mozart

Hunter's Moon, Gilbert Vinter

Horn Concerto No. 1, mvt. I, Richard Strauss

Horn Quartet Competition

The horn quartet competition will have one round. Competing groups should present 7-10 minutes of music that demonstrates what they do best. This can include one longer piece of music or several shorter contrasting pieces or individual movements lasting a total of up to 10 minutes. All pieces/movement choices should be complete, not excerpts or sections of larger works. Competitors may play selected movements of a larger work. The competition will be held on April 13 at 3 pm. Attendees are welcome to participate in more than one competition; we will schedule competitors to avoid schedule conflicts.

Competition Schedule

Saturday, April 13:

9:00	Horn Quartet Competition	Room B48
10:00	High School Solo Competition (open)	Kimbrough CH
10:00	Mock Audition Competition Preliminary Round	Bryan Hall Theatre
12:00	University Solo Competition Prelims (open)	Kimbrough CH

Sunday, April 14:

11:30	Mock Audition Finals	Kimbrough CH
12:15	Solo Competition Finals (open)	Bryan Hall Theatre

2024 Northwest Horn Symposium Competition Judges

Orchestral Mock Audition Prelims Judging Panelist

Jeff Snedeker, chair

Jennifer Brummett

Jon Klein

HS Solo Competition/University Solo Prelims Judging Panelists

Charles "Skip" Snead, chair
Jason Johnston
Alan Mattingly

Horn Quartet Competition Panelists

US Army Brass Quintet

Orchestral Mock Audition Finals/University Solo Finals Judging Panelists

Skip Snead, chair
Jeff Snedeker
Jason Johnston
Jon Klein

Full 2024 Northwest Horn Symposium Schedule

April 12-14, 2024

Friday, April 12

Noon Registration opens.....Kimbrough Lobby

1:00 pm Opening Ceremony.....Kimbrough CH

Welcome Martin D. King

Fanfare for eight horns Catherine Likhuta

Ave Verum Corpus W.A. Mozart/arr. Wendell Rider

Welcome from the President of the NW Horn Society Dr. Jeffrey Snedeker

Welcome from Director of the WSU School of Music Dr. Keri E. McCarthy

Welcome from WSU Associate Dean, College of Arts and Sciences Dr. Catherine Cooper

Announcements Martin D. King

Titanic Fantasy James Horner/arr. Richard Bissill

WSU Horn Ensemble, Dr. Martin D. King, director

Sean Andre, Christian Batcher, Michael Brecht, Cassidy Fairchild, Mackenzie Jacobs, Jeran Jordan, Abbee Krager, Kathy Nguyen, Walter Pittson, Steven Randall, Lily Simmons, Rose Smith, Zoe Smith, Orion Stankus, Patrick Vigus, Nicholas Yoon

Exhibits open (1:30 – 5:30).....Room B42

2:00 Featured Artist Presentation, Charles “Skip” Snead: Practicing and Preparing for Success: how to be efficient, effective, and avoid the common pitfalls.....Kimbrough CH

3:00 Masterclass, Charles “Skip” Snead.....Kimbrough CH

Pieces will be announced from the stage

Cassidy Fairchild, Washington State University

Nicole Bogner, University of Washington

Ben Birmingham, Pacific Lutheran University

Julia McConnachie, Central Washington University

4:30 Massed Ensemble Rehearsal.....Room B48

5:30 Dinner break

7:00 Pre-Concert: WSU Graduate Brass Quintet.....Bryan Hall Theatre

Ricercare for Brass Quintet Jake Carlon

Locomotion John Jay Hilfiger

Monterrey Sketches Nicole Piuanno

- I. Free
- II. Expressive
- III. Bold

Moonshine Craig Bakalian

- I. Broad and Calm

Dean Johnson and Ashley Swanson, trumpets; Cassidy Fairchild, horn; Bailey Kopp, euphonium; Jordan George, tuba

7:30 Featured Artist Concert 1, US Army Brass Quintet.....Bryan Hall Theatre

Program to be selected from:

Royal Fireworks Music G.F. Handel arr. Chuck Seipp
I. Overture
II. Allegro

Full Tilt Kevin McKee

March of the Resistance John Williams arr. Andrew Dougherty

Bolivar Eric Cook arr. Greg Hammond

With Malice Toward None John Williams arr. Andrew Boylan

Concierto de Aranjuez Joaquin Rodrigo arr. Kevin Gebo
II. Adagio

Iron Horse Kevin McKee
I. The Blue Goose
II. Highball on White Pass

Amazing Grace/Bridge Over Troubled Water Trad./Paul Simon arr. Kevin Gebo

Dance of the Knights Sergei Prokofiev arr. Greg Hammond

Prelude in G minor, Op. 23, No. 5 Sergei Rachmaninov arr. Andrew Boylan

Fugace Claude Bolling arr. Mike Tomaro

Buckaroo Holiday	Aaron Copland arr. Andrew Boylan
Semper Gratus	Kevin McKee
Russlan and Ludmilla Overture	Mikhail Glinka, arr. Chuck Seipp
America the Beautiful	Samuel A. Ward arr. Dennis Edelbrock

Saturday, April 13

8:00 am Guided Warmup, Mike Simpson.....	Room 115
9:00 Presentation, Jeffrey Snedeker: The John J. Graas Collection: Resources for the Horn in Jazz available through the IHS Online Music Sales.....	Room 101
9:00 Horn Quartet Competition.....	Room B48
Exhibits open (9:00 - 5:00).....	Room B42
10:00 High School Solo Competition (open).....	Kimbrough CH
10:00 Mock Audition Competition Preliminary Round.....	Bryan Hall Theatre
10:00 Presentation, Stacey Eliason: Inspired by Art and Architecture.....	Room 101
11:00 Featured Artist Presentation: Bernhard Scully: The Consilience Project.....	Room 101
11:30 Presentation, Mike Simpson: JazzHorn Learn the Standards.....	Room B48
12:00 University Solo Competition Prelims (open).....	Kimbrough CH

Noon Lunch break

1:00 pm Pre-Concert: WSU Undergraduate Brass Quintet.....Bryan Hall Theatre

Canzona per sonare No. 2	Giovanni Gabrieli/arr. Robert King
Quintet No. 1	Victor Ewald
I. Moderato	
II. Adagio non troppo, lento—Allegro vivace	
III. Allegro Moderato	

Carl Reese and Ben Findley, trumpet; Steven Randal, horn; Harper Keihl, trombone; Elijah Padilla, tuba

1:30 Regional Artist Recital.....Bryan Hall Theatre

Mini Suite	Fernando Deddos
I. Jongo-Milonga	
II. Chamamé	
III. Baião-Marcha Rancho	

The Crimson Brass Trio
Martin D. King, horn; Sarah Miller, trombone; Chris Dickey, tuba

Lyric Etude No. 8	Ryan Hare
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Josiah Boothby, horn

Skyscrapers of Jeanne Gang

B.C. Gessel

- I. Strength and Stature
- II. Beauty and Purpose
- III. Resilience

Stacey Eliason, horn
Dana Marie Chan, piano

Emaki

Kentaro Kobayashi

Jennifer Brummett, horn
Karen Nguyen, piano

Two Latin Dances

Lauren Bernofsky

Jon Klein, horn
Karen Nguyen, piano

Ricerca

Josiah Boothby et al

Josiah Boothby et al

- 2:30 Presentation, Jeffrey Snedeker: Hand and/or Valve, Part 4: The Moment of Truth--Paris Conservatoire
Concours Pieces for Horn in 1903 and 1904.....Kimbrough CH
- 3:00 Masterclass (Horn Quartets).....Bryan Hall Theatre

Pieces will be announced from the stage

Steven Randall, Kathy Nguyen, Nick Yoon, Orion Stankus: Washington State University

Patrick Vigus, Christian Batcher, Sean Andre, Cassidy Fairchild: Washington State University

William Forbes, Beaumont Fry, Jaime Ramos, Connor Schwartz: Central Washington University

Alec Chinnery, Eamon Hill, John Roeder, Kellen Schuetze: Central Washington University

- 4:00 Presentation, US Army Brass Quintet: Careers in Military Music.....Bryan Hall Theatre
- 5:00 Massed Ensemble Rehearsal.....Room B48

5:30 Dinner break

- 5:30 Student Meet-up.....Room 115

- 7:00 Horn Ensemble Concert: Central Washington University.....Bryan Hall Theatre**

Program Info

This program is a tribute to horn ensembles, featuring pieces of music that are identified with groups and composers who have contributed so much to the horn ensemble repertoire. The performance will be presented in Collage style, with the music performed continuously, including excerpts from the following:

Bohemian Rhapsody (1975) Freddie Mercury (1946-1991)
London Horn Sound arr. Jack Martin

March, from *Suite for Eight Horns* (1952) Ronald LoPresti (1933-1985)
Los Angeles Horn Club
 Kellen Schuetze, conductor

Frippery No. 2 (1964) Lowell Shaw (b. 1930)
The Hornists Nest

Love for Robots (2017) Emma Gregan (b. 1993)
NuCorno Ensemble
 William Forbes, conductor

The Lion Sleeps Tonight (1939) S. Linda (1909-1962)/G.D. Weiss (1921-2010)
Berlin Philharmonic horns arr. Klaus Wallendorf

At Play on the Western Shore, from *Legend of the Sleeping Bear* (2002) Eric Ewazen (b. 1954)
International Horn Society
 Jaime Ramos, conductor

Hallelujah (1984) Leonard Cohen (1934-2016)
Genghis Barbie arr. Mark Drehmann

Allegro con brio, from *Quartet No. 1* (1987) Kerry Turner (b. 1960)
American Horn Quartet

Heptafunk for horn ensemble (2016) Ricardo Matosinhos (b. 1982)

Robin Hood, Prince of Thieves (1991) Michael Kamen (1943-2003)
Vienna Horn Sound arr. Salomen/Wagendristel

Jeffrey Snedeker, director

Alec Chinnery, Alex Coon, William Forbes, Beaumont Fry, Jordyn Gribble, Eamon Hill, Lucy Jacky, Allison Knaff, Gabrielle Kosoff, Julia McConnachie, Alex Morris, Jaime Ramos, John Roeder, Isaac Rosado, Connor Schwarz, Kellen Schuetze, Tori Seward, Jaeden Tellvik, Emma Trantum, horns

7:30 Featured Artist Concert 2: Bernhard Scully.....Bryan Hall Theatre

Sonata for Horn and Piano (2020) Douglas Hill
 I. Pensive (b. 1946)
 II. Mindful
 III. Playful

Concerto for Horn in E-flat, Lund No. 9	Johann Joachim Quantz (1697-1773)
I. Allegro	
II. Siciliano—Larghetto	
III. Allegro	

Spiritual Fantasy No. 5 for horn and piano (1982)	Frederick Tillis (1930-2020)
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Intermission

To Wake at Dawn for Horn and Piano (2023)	Matthew Felbein (b. 2002)
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Oddities for Solo Horn (2004)	Douglas Hill (b. 1946)
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Morceau de Concert Op. 94	Camille Saint-Saens (1835-1921)
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Bernhard Scully, horn; Yoon-Wha Roh, piano

9:00 Jazz Jam Session and Reception.....Room 115

Sunday, April 14

8:00 am Guided Warm-up: Cassidy Fairchild.....Room 115

Exhibits open (8:00 – 12:00).....Room B42

9:00 Northwest Horn Society Annual Meeting.....Room 245

10:00 Masterclass, Bernhard Scully.....Bryan Hall Theatre

Pieces will be announced from the stage

Aaron Klein, Rexburg, Idaho

Austin Whistler, University of Montana

Alec Chinnery, Central Washington University

Steven Randall, Washington State University

11:00 Avocational Player Meet-up (Hosted by Jeff Snedeker).....Kimbrough 245

11:30 Mock Audition Finals.....Kimbrough CH

12:15 Solo Competition Finals (open).....Bryan Hall Theatre

Noon Lunch break

1:30 pm Featured Presentation 2, Charles “Skip” Snead: Achieving Success: How to win the competition or

audition.....Kimbrough CH
2:30 Massed Horn Ensemble Soundcheck.....Bryan Hall Theatre

3:00 Gala Final Concert.....Bryan Hall Theatre

Concerto for Horn in B-flat major, Op. 91 Reinhold Gliere
I. Allegro

Quentin Chamberlain, HS Solo Competition Winner

Villanelle Paul Dukas
Julia McConnachie, University Solo Competition Winner

Cinque Miniatures Jan Koetsier
I. Petite Marche (1911-2006)

Espionage Susan Mutter
(b. 1962)

Hollywood Adrian Hallam
(b. 1973)

The Ivy Horn Quartet: Steven Randall, Nick Yoon, Kathy Nguyen, Orion Stankus
Horn Quartet Competition Winner

2024 NW Horn Symposium Massed Ensemble

Program to be selected from:

Evening Prayer from Hansel and Gretel Engelbert Humperdinck/arr. Richard Payne

Jammin' Michael Kallstrom

Bells! James Naigus

Hornplayer's Retreat and Pumping Song David Stanhope

Gina Gillie, conductor

4:00 Symposium ends.

Presentation Abstracts

Bernhard Scully, Featured Artist

The Consilience Project

Consilience - Learning About Ourselves by Applying Indigenous Traditions to Western Music and Technology”, published Springer – Nature (to be published in 2024), Switzerland AG, Gewerbstrasse 11, 6330 Cham, Switzerland (In progress), co-authored by me, Ann-Perry Witmer (Faculty at UI School of Engineering), and Jessica Mingee (UI Phd Candidate in Engineering). [Consilience is the principle of identifying ground truths by gathering evidence from independent, seemingly unrelated sources. This text seeks to challenge the “ground truth” that Western traditions hold an elite status throughout the world by exploring the seemingly unrelated disciplines of music and technical development. While indigenous music is frequently consumed and enjoyed by Western listeners, it is often excluded from scholarship on the basis that it lacks the complexity and sophistication that we presume is unique to Western classical music. Deference toward Western technology is equally pervasive, leading technical professionals to avoid the perceived simplicity of indigenous technologies for fear of dumbing down their designs. Can we learn to respect and engage with place-based knowledge to enhance our Western experience, as well as reshape our understanding of Western positionality in the world? What innovations may arise if we infuse our Western practices with indigenous knowledge? A series of essays by international scholars and practitioners explores these questions together to produce a new understanding of the value of indigeneity and challenge elitist Western traditions to engage with place-based originality rather than dismissing it.

Skip Snead, Featured Artist

Lecture 1: Practicing and Preparing for Success: how to be efficient, effective, and avoid the common pitfalls.

This lecture will present important and usable information providing a logical, organized, effective and efficient path to successful performance. It is important to understand both the correct mindset, and the most practical approach to practicing in order to achieve the greatest degree of success possible. It is also important to avoid the common mistakes or “pitfalls” which can be bypassed with the right knowledge and perspective. Outstanding preparation generates outstanding performance; this presentation is a “how to” guide.

Lecture 2: Achieving Success: How to win the competition or audition.

This lecture will build on the information presented in lecture #1: “Practicing and Preparing for Success”. Once the concepts of successful preparation have been mastered, one must address the important elements of how to achieve success. Specific information and guidance will be offered showing the path to success, and “how to” get there. It is important to understand how determinations are made in competitions, auditions, and interviews, and what “determines” those “determinations”. Individuals armed with this information are

ultimately more successful because they know what to expect, they know what is expected of them, and they know “what it takes” to succeed.

The US Army Brass Quintet, Featured Artists

Careers in Military Music:

The U.S. Army Brass Quintet will discuss each of their paths to the band, as well as day to day life and all of the benefits that come from serving in the military.

Jeff Snedeker, Contributing Artist

The John J. Graas Collection: Resources for the Horn in Jazz available through the IHS Online Music Sales

This proposal is for a presentation that features music from the John J. Graas collection published by the IHS Online Music Sales. Graas was a pioneering jazz hornist and active composer. His music was donated by his widow to the IHS Archive when it was housed at Ball State University. A few hornist/scholars, notably Verle Ormsby, have studied and curated the Graas archive, but in 2013 an agreement was made between Ball State, the Graas family, and Jeffrey Snedeker, to digitize and publish Graas’s compositions in this collection. So far 22 works have been released. This presentation will feature information and musical examples of works available through the IHS Online Music Sales.

Hand and/or Valve, Part 4: The Moment of Truth--Paris Conservatoire Concours Pieces for Horn in 1903 and 1904.

This presentation builds on previous lectures about the final transition from natural to valved horn at the Paris Conservatoire over the years 1891-1907. This particular presentation focuses on 1903-1904, the years identified by the teacher at the time, François Brémont, as the pivot point for the permanent change to valved horn in the concours. A brief summary of concours repertoire, required techniques, available technologies, and attitudes in play over the entire period will serve as a backdrop for performances, with commentary, of the two concours pieces from those pivotal years.

Mike Simpson, Contributing Artist

JazzHorn Learn the Standards

Play Jazz standards with an all-horn jam ensemble. You’ll have an opportunity to play Jazz in a safe, friendly, non-competitive environment. If you want a chance to improvise, you’ll get it here! If you love to play Jazz standards, want to learn a few more, or just want to have fun playing, this is the place for you! You’ll leave this session with some free horn ensemble Jazz to play with your friends.

Jazz Standards Jam

Come join in the spontaneous joy that is Jazz! Mike Simpson will bring horn players up to improvise on tunes that were practiced in his earlier session. All ages, all performance levels are encouraged to sit in with Mike and a great rhythm section playing Jazz standards.

Stacey Eliason, Contributing Artist

Inspired by Art and Architecture

Learn how to reach across disciplines for inspiration, partnerships and diversity. Other disciplines and fields have funding, performing opportunities and associations that welcome musical performers as partners.

Hear excerpts and advice from the creation of two recent commissions: "Visit to the National Gallery (2024)" by Joanna-Ross Hersey and "The Skyscrapers of Jeanne Gang (2022)" by B.C. Gessel. Handout includes a list of funding sources and pieces for horn inspired by art and architecture.

Contributing Artists



Jennifer Brummett received her Bachelor of Music degree from the Juilliard School and a Master of Music degree at Southern Methodist University. She served as Principal Horn of the Spokane Symphony from 2002-14 and a member of the Solstice Quintet 2004-2009. Jennifer has performed at the Tanglewood Institute, the Chautauqua Festival, the Waterloo Festival, the Spoleto USA Festival, the Music in the Mountains Festival (Durango, CO), and as Principal Horn of the Utah Festival Opera. Internationally, she performed the Penderecki Sextet with the Lands End Chamber Ensemble in Calgary and also played Principal Horn on Frank Sinatra's Diamond Jubilee International Tour. Jennifer also performed as soloist at the 2016 International Horn Symposium in Ithaca, NY, the Schumann Konzertstück with the Florida West Coast Symphony, the Mozart Concerto No. 2 with the Spokane Symphony, the Britten Serenade with the Texas Chamber Orchestra, and many others. As a composer, Ms.

Brummett and has written songs for a musical called Mama which was produced in 2017 and has created several short works for alphorn.



Michael Simpson is a teacher, conductor, composer, and performing musician in the Pacific Northwest United States. He holds bachelor degrees in Music and Education, and a Master of Arts in Teaching from the University of Washington, Seattle, where he studied horn with Christopher Leuba. Simpson studied jazz improvisation with legendary saxophonist Don Lanphere, and has performed with Karryn Allison, New York Voices, Bobby Shew, Bill Ramsay, Jiggs Whigham, Wycliffe Gordon, Pete Christlieb, John Pizzarelli, the Jim Knapp Orchestra, Seattle Rock Orchestra, the Long Winters, and Frank Sinatra, Jr.

Mike continues to explore improvisation in the Horn world. He is a previous winner of the International Horn Symposium Jazz Horn competition, and has presented jazz improvisation performances at many NW Horn Symposia and International Horn Symposia. He has led improvisation workshops in Washington, Idaho and California, and has composed works for horn ensemble, horn quartet, and horn soloist. In 2024, Mike will be inducted into the Washington Music Educators Hall of Fame.



Jeffrey Snedeker has been on the music faculty at Central Washington University in Ellensburg, Washington, since 1991. A Board of Trustees Distinguished University Professor at CWU, his current teaching duties include horn, music history, and directing the CWU Horn Ensemble. A founding member of the Northwest Horn Society, Jeff is a Past President of the International Horn Society, and has received several awards for teaching, research, and service, including the Washington Music Educators Association Hall of Fame and the IHS Service Medal of Honor. Jeff has been a featured artist, clinician, lecturer, and host of regional, national, and international conferences on six continents, and is recognized as a leading performer and scholar of the horn, especially solo repertoire, jazz, and historical

performance. He has published over 50 articles on a variety of musical topics, and recently completed two books, one on horn teaching at the Paris Conservatoire 1792-1903 (published by Routledge), and a commemorative volume celebrating the 50th anniversary of the IHS. He has released five solo recordings featuring the natural horn and the horn in jazz settings. Jeff has been Principal Horn of the Yakima (WA) Symphony Orchestra since 1992, and has performed with Seattle Symphony, Oregon Symphony, Spokane Symphony, Utah Symphony, Portland Baroque and Seattle Baroque orchestras, and many others.



Stacey Eliason currently is horn player and manager of Choppers Brass and Chamber Music Marysville. She has served as principal horn of the Issaquah Philharmonic, instructor of horn at Edmonds College, and president of the Northwest Horn Society. A proud member of American Federation of Musicians, she currently serves on the executive boards of both Seattle and Spokane locals. Also a successful grant writer, her recent awards have been from American Music Project, Seattle Symphony Community Stages, and Music Performance Trust Fund. A promoter of new music for the horn, she has commissioned and premiered music by composers Jeffrey Swingle, Howard Stoess, Sue Jean Park, Benjamin Gessel and Joanna Ross Hersey.

Born in Washington, Stacey Eliason was raised in a musical family. She found her artistic voice on the horn at 16 when she met her first teacher, Margaret Wilds. In 1992, Eliason began studying with Michael Hatfield at Indiana University. As part of the large horn studio at Jacob's School of Music, she also benefited from studying fundamentals with Myron Bloom, orchestral repertoire with Robert Bonnevie, and early music performance on the natural horn with Richard Seraphinoff. In 1995 she lived in Paris, France studying at the Paris Conservatory in the solo class of Andre Cazalet and chamber music class of Jens McManama. While in Paris she performed as 2nd horn in the International Orchestra of Paris (Eckart Prue, director) as 2nd horn with the Chamber Orchestra of Normandie during their summer tour. She completed her studies in 1996 and moved back to Washington where she joined the Yakima Symphony and completed her Masters Degree at CWU. Since this time she has moved to chamber music as her main direction. She has performed solo recitals in Paris, France (Music at St. Michaels), Lake Tahoe (Incline Village Chamber Music Society), Windsor Ontario, and Chicago. More at www.Mrs-Eliason.com.



Jon Klein is Professor of Horn and Brass Area Coordinator at BYU-Idaho, where he plays in the Teton Brass Quintet and Prismatic Wind Quintet. He is currently principal horn of the Idaho Falls Symphony, and has played as an extra with the Boise Philharmonic, Billings Symphony, and Utah Symphony, among others. He studied at the San Francisco Conservatory, Boston University, and earned a DMA at the University of Utah.



Josiah Boothby is a versatile hornist devoted to new music, with a particular focus on improvisation and creative collaboration with composers and other artists. Josiah has performed at the Warsaw Autumn Music Festival as a soloist with composer Ewa Trebacz, and is a member of Artemisia Winds, a chamber ensemble built around a core trio with composer/performers Angelique Poteat and Ryan Hare. As an orchestral musician, Josiah is a member of the Boise Philharmonic and the Yakima Symphony, and has performed frequently with the Seattle Symphony, Vancouver Symphony, and Seattle Modern Orchestra. In addition, Josiah is a member of the Jim Knapp Orchestra, a 13-piece jazz band, and in December Josiah can also be found playing in a nine-piece jazz band

accompanying the glamorous *Land of the Sweets: A Burlesque Nutcracker*. When not playing his horn or teaching, Josiah can be found hiking and climbing around the Pacific Northwest, blues dancing, or staying in to engage in kitchen alchemy. Photographer credit: Ernie Sapiro © 2023.



Born and raised in Harrisonburg, Virginia, **Martin D. King** graduated from James Madison University and pursued a career as a band director. After a successful tenure with the Alleghany County Public Schools, King studied horn performance with Charles “Skip” Snead at the University of Alabama and was hired at Washington State University in 2015 after teaching horn at Mississippi State University. Dr. King currently teaches studio horn and leads the music education program at Washington State. An active and versatile performer, King plays principal horn with the Walla Walla, Mid-Columbia, and Washington Idaho Symphonies and has performed with symphonies including the Guangxi, Spokane, Yakima Symphony, Tuscaloosa, North Mississippi, and Starkville Symphonies. As a soloist, he has performed with the Saigon Wind Ensemble, the Mississippi State Chorale, the Washington Idaho Symphony and the WSU Symphonic Wind Ensemble and Symphonic Band. He has performed and given lectures at regional and

international horn symposia and his new music reviews can be found in the *Horn Call*. An advocate of the horn in new music, he has collaborated with composers from around the world. He has recorded three albums with the Pan Pacific Ensemble and two solo albums. He lives in Pullman, Washington with his wife Amber, daughter Lily, and terrier mix Lucy.

Contributing Ensembles

The Central Washington University Horn Ensemble is made up of university students, regardless of major, interested in playing the horn. The CWUHE performs 1- 2 full concert programs per year, has released two CDs, and has been featured at numerous Northwest Horn Society workshops, Washington Music Educators Association conferences, and symposia of the International Horn Society. In 2018, the ensemble placed second in the IHS 50 Ensemble competition at Ball State University in Muncie, Indiana. The ensemble has been invited to perform at IHS 56 in Fort Collins, Colorado.

The Washington State University Horn Ensemble is made up horn players from a variety of majors at WSU. The ensemble performs at least once a semester at WSU, and has performed at every in-person Northwest Horn Symposium since 2016. The ensemble has been featured on the Washington State University Holiday Celebration Concert and the WSU Atrium Concert Series.

Collaborating Artists



Acclaimed as “a pianist who lets her piano work do the talking, transporting her audience not only to a clearly defined place but also into a colorful adventure” (Hyde Park Herald), Yoon-Wha Roh has been acknowledged for her versatile and sophisticated performances. Roh has appeared as a celebrated soloist with the Fort Worth Symphony Orchestra, Saint Petersburg Philharmonic Orchestra, New Jersey Garden State Orchestra, Russian Philharmonic Orchestra, Korean Symphony Orchestra, Seoul National Symphony Orchestra, Sungnam Philharmonic Orchestra, and New York Classical Symphony Orchestra. Roh has been featured on WFMT and KPBX radio stations and Korean monthly music magazines, <Eumak Journal> and <The Piano>, for her performances and interviews.

Roh has won awards and prizes from numerous competitions including, London International Music Competition, Clara Schumann International Competition, Manhattan International Music Competition, National Artists Competition, American Prize, International Moscow Music Competition, Carles and Sofia Piano Competition, Piano Texas Concerto Competition, and

Hakata Fukuoka International Piano Competition among others. Other notable performances have been presented at the Carnegie Weill Recital Hall, Lincoln Center Bruno Walter Auditorium, Dame Myra Hess Memorial Concert Series, Seoul Arts Center, Aspen Harris Concert Hall, New York Steinway Hall, Jordan Hall, and Barnes Hall in Cornell University.

Roh currently teaches at Washington State University as Assistant Professor of Piano.



Born in Phoenix, Arizona, Vietnamese-American pianist Karen Nguyen is recognized for her commitment to the arts as a performing artist and pedagogue. She holds a Bachelor of Music and a Master of Music degree from Arizona State University, where she studied with Brazilian pianist Caio Pagano. Karen has also studied with Portuguese pianist and pedagogue Manuela Pagano, who she credits most of her love for teaching. Karen’s performances have delighted audiences in Portugal, England, Italy, and across the United States.

Together with her husband, violinist Christiano Rodrigues, Karen maintains an active performance schedule. Recently, the Rodrigues-Nguyen Duo has appeared in performances at Washington State University, Nicholls State University, the Pelican’s Chamber Music Series, the Round Top Festival Institute Chamber Music Series, and with the MusicaNova Orchestra Chamber Players.

Karen has collaborated in chamber music performances with Caio Pagano, Dennis Parker, Charles Castleman, Richard Sherman, Jonathan Gunn, and Alex Shuhan. She has also worked with Washington State University’s Concert Choir and University Singers as their pianist. An avid advocate of new music, Karen has

performed, premiered, and recorded the music of composers Rodney Rogers and James DeMars. She was also a member of the Arizona Contemporary Music Ensemble, directed by Simone Mancuso.

A passionate pedagogue, Karen taught for several years at the East Valley Yamaha Music School in Chandler, Arizona. She also serves as the Director of Online Engagement, Assistant Director of Community Engagement, and Archivist for the International Chamber Orchestra of Puerto Rico.



Pianist Dana Marie Chan has performed across the U. S. and Asia. She holds degrees from University of California, San Diego (Piano Performance and International Business), and San Francisco Conservatory. Besides being an active chamber musician in the Bay area, she is on staff at San Francisco Performances.


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