

# JAZZHORN WORKOUTS

## Thoughts to Jazz by

1. Write very little down; *listen and remember* LOTS
2. Warm-up and workout with a *framework of harmony and time*
3. “*Can you play that softer?*” – John Clark
4. Jazz (Improvisation) is that never-the-same-twice music. Give yourself grace if you ~~make a mistake~~ *decide to play it differently than everyone else*

## Some studies for today

1. Play the tune
2. Play a bass line
3. Play the color tones (3rds & 7ths)
4. Embellish the tune /play around the tune, with space
5. Meditation on the harmony
6. Play the changes, 1-3-5-7 or 1-2-3-5; Invert the changes, 7-5-3-1 or 5-3-2-1
7. Patterns: Clarke 2<sup>nd</sup> Study

## Resources

Mike’s Youtube channel: <https://www.youtube.com/c/MikeSimpsonsJazzHorn>

Email: frenchornjazz@gmail.com

Books I’d suggest:

“Exercises for Jazz French Horn” - John Clark, Hidden Meaning Music

“Patterns for Jazz” - Jerry Coker, Jimmy Casale, Gary Campbell, Jerry Greene,  
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